

The Art of Alexander Shundi

January 16 – April 14, 2016

The Moviehouse Studio Gallery, 48 Main Street, Millerton, NY

WRITTEN WORD AND PAINTED IMAGE

The collages/poems are conceived to explore a synergy between expression in spoken-written language, and reactions to visual images. It is all an illusion, primarily. But what follows is of interest: one may serve as a key to decipher the other, and vice versa.

Both somewhat depend on the subjective experiential interpretation of the viewer-reader; but as the originator of the tableau, it is my intention to offer my idea as an added gift to the multitude of personal realizations and concepts, formed by the personal life-experience of the individual. Perhaps, that will further enrich culture in general, it being the cultivation of ideas and the journey through the offers of fantasy and imagination, food for the brain and the soul.

The pieces are conceived primarily as illustration in its purity of meaning: to shed light on a thought concept. Both the discipline of vision and of the written poem, have much in common in the formal means of expression, as in their requirement for balance, mystery, rhythm, atmosphere, and harmony.

In collage, one is also influenced by the further impact of the material itself: reactions to the feel of rough surface, the recognition of agelessness owned by papyrus, the pleasant flow of smoothness, all add to the interpretation of the poems, whether written or painted. After all, the written word is a cold abstraction in itself, and image is depended on the lie of illusion.

The magic is the expressive message that these somewhat strange elements join to give, in spite of the craziness of their make-up.