

THE MOVIEHOUSE

The Moviehouse, 48 Main Street, Millerton, NY - (518) 789-0022 / themoviehouse.net

ARTS CALENDAR 2019-2020

2019

SEPTEMBER

Sunday, September 1, 4:00 p.m.

NT Live: The Lehman Trilogy - ENCORE

Academy Award-winner Sam Mendes (*Skyfall*, *The Ferryman*) directs Simon Russell Beale, Adam Godley and Ben Miles who play the Lehman Brothers, their sons, and grandsons.

3hrs

Tickets: General \$21 / Gold Members \$16

Thursday, September 12, 7:00 p.m.

NT Live: Fleabag

Written and performed by Phoebe Waller-Bridge (*Fleabag*, *Killing Eve*) and directed by Vicky Jones.

Fleabag is a rip-roaring look at some sort of woman living her sort of life. The hilarious, award-winning, one-woman show that inspired the BBC's hit TV series *Fleabag*, broadcast live to cinemas from London's West End.

2hrs

Tickets: General \$21 / Gold Members \$16

Wednesday, September 18, 7:00 p.m.

Art House Theater Day: The Biggest Little Farm

The Biggest Little Farm chronicles the eight-year quest of John and Molly Chester as they trade city living for 200 acres of barren farmland and a dream to harvest in harmony with nature.

Director(s): Mark Monroe, John Chester. Screenplay: John Chester

After the Film: Alison Elliot, Education Director for McEnroe Organic Farms, will lead a panel of local farmers in a discussion about the film and their own experiences as farmers. Featuring: Lauren Kaplan, The Poughkeepsie Farm Project · Dan Carr, Q Farms · D. Rooney, Rock Steady Farm & Lynda Prim, Glynwood Farm.

Tickets: General \$14/ Members \$12

Thursday, September 29, 7:00 p.m.

NT Live Encore: One Man, Two Guv'Nors

by Richard Bean, based on 'The Servant of Two Masters' by Carlo Goldoni, with songs by Grant Olding

Featuring a Tony Award-winning performance from host of *The Late Late Show*, James Corden, this hilarious West End and Broadway hit returns to cinemas to mark National Theatre Live's 10th birthday!

3hrs

Tickets: General \$21 / Gold Members \$16

OCTOBER

Wednesday, October 2, 7:00 p.m. – ONE NIGHT ONLY

Roger Waters, Us + Them

A film by Sean Evans (The Wall) and Roger Waters

Roger Waters, co-founder, creative force and songwriter behind Pink Floyd, presents his highly anticipated film, featuring state-of-the-art visual production and breathtaking sound.

2:25hrs

Tickets: General \$14 / Members \$12

Wednesday, October 9, 7:00 p.m. – ONE NIGHT ONLY

Metallica with San Francisco Symphony S&M²

Cast: James Hetfield, Lars Ulrich, Kirk Hammett, Robert Trujillo, San Francisco Symphony with Michael Tilson Thomas

Director: Wayne Isham

A must-see celebration of the 20th anniversary of Metallica's groundbreaking S&M concerts and album recorded with the San Francisco Symphony. See them once again perform with the Symphony.

2:30hrs

Tickets: General \$14 / Members \$12

Saturday, October 12, 12:55 p.m.

Met Live in HD: Puccini, Turandot

Thrilling dramatic soprano Christine Goerke brings her fierce portrayal of the title princess to cinemas on October 12, with Yannick Nézet-Séguin on the podium for Franco Zeffirelli's dazzling production of Puccini's final masterpiece. Tenor Roberto Aronica is the mysterious prince Calàf, alongside soprano Eleonora Buratto as Liù and bass-baritone James Morris as Timur.

3:12hrs

Tickets: General \$26 / Gold Members \$21

Thursday, October 17, 7:00 p.m.

NT Live Encore: A Midsummer Night's Dream

Directed by Nicholas Hytner.

Shakespeare's most famous romantic comedy will be captured live from the Bridge Theatre in London. Gwendoline Christie (Game of Thrones), Oliver Chris (Green Wing, NT Live: Young Marx), David Moorst (NT Live: Allelujah!) and Hammed Animashaun (The Barber Shop Chronicles) lead the cast as Titania, Oberon, Puck and Bottom.

3hrs

Tickets: General \$21 / Gold Members \$16

Saturday, October 26, 12:55 p.m.

Met Live in HD: Massenet, Manon

Exhilarating soprano Lisette Oropesa returns to cinemas on October 26 as the irresistible title character, the tragic beauty who yearns for the finer things in life. Tenor Michael Fabiano is the besotted Chevalier des Grieux, whose desperate love for Manon proves their undoing. Maurizio Benini conducts Massenet's sensual score.

4:02hrs

Tickets: General \$26 / Gold Members \$21

Sunday, October 27, 12:55 p.m.

Bolshoi Ballet: Raymonda (Captured Live)

Raymonda is a must-see of the Bolshoi, a work of living dance history. Being one of legendary choreographer Marius Petipa's final works, he fully armed this ballet with beautiful court scenes, romantic corps de ballet dances, Hungarian czardas and a title role suited for the most outstanding ballerina.

3:30 hrs

Tickets: General \$21 / Gold Members \$16

Tuesday, October 29, 7:00 PM

Exhibition on Screen: Leonardo: The Works

Directed by Phil Grabsky

This film looks afresh at Leonardo's life – his inventiveness, his sculptural skills, his military foresight and his ability to navigate the treacherous politics of the day – through the prism of his art. To be released on the 500th anniversary of his death, this is the definitive film about Leonardo: the first to truly tell the whole story.

1:30 hrs

Tickets: General \$14 / Members \$12

NOVEMBER

Sunday, November 3, 1:00 PM

Exhibition on Screen: Leonardo: The Works

Directed by Phil Grabsky

This film looks afresh at Leonardo's life – his inventiveness, his sculptural skills, his military foresight and his ability to navigate the treacherous politics of the day – through the prism of his art. To be released on the 500th anniversary of his death, this is the definitive film about Leonardo: the first to truly tell the whole story.

1:30 hrs

Tickets: General \$14 / Members \$12

Thursday, November 7, 7:00 p.m.

NT Live Encore: Hansard

by Simon Wood

See two-time Olivier Award winners, Lindsay Duncan (*Birdman, About Time*) and Alex Jennings (*The Lady in the Van, The Queen*), in this brand-new play by Simon Wood, broadcast live from the National Theatre in London.

3hrs

Tickets: General \$21 / Gold Members \$16

Saturday, November 9, 12:55 p.m.

Met Live in HD: Puccini, Madama Butterfly

Soprano Hui He takes on the heartbreaking title role of the doomed geisha, with tenor Andrea Carè as the American naval officer who abandons her—in cinemas November 9. The great Plácido Domingo makes his role debut as Sharpless, and Pier Giorgio Morandi is on the podium for Anthony Minghella’s sweeping production, a perennial audience favorite.

3:22 hrs

Tickets: General \$26 / Gold Members \$21

Sunday, November 17, 12:55 p.m.

Bolshoi Ballet: Le Corsaire (Encore)

Bolshoi Prima Ballerina, the “mesmerizing” Ekaterina Krysanova and Leading Soloist Igor Tsvirko ignite Medora and Conrad’s passion with undeniable intensity. *Le Corsaire* remains a breathtaking production reworked by Alexei Ratmansky.

3:30 hrs

Tickets: General \$21 / Gold Members \$16

Saturday, November 23, 12:55 p.m.

Met Live in HD: Glass, Akhnaten – NEW!

Director Phelim McDermott tackles another one of Philip Glass’s modern masterpieces, with star countertenor Anthony Roth Costanzo as the revolutionary title ruler who transformed ancient Egypt—in cinemas November 23. To match the opera’s hypnotic, ritualistic music, McDermott offers an arresting vision that includes a virtuosic company of acrobats and jugglers. Karen Kamensek conducts.

3:41 hrs

Tickets: General \$26 / Gold Members \$21

DECEMBER

Thursday, December 5, 7:00 p.m.

NT Live Encore: Present Laughter

by Noël Coward

Matthew Warchus directs Andrew Scott (BBC’s *Sherlock*, *Fleabag*) in Noël Coward’s provocative comedy. Captured live from The Old Vic in London, *Present Laughter* is a giddy and surprisingly modern reflection on fame, desire, and loneliness.

3hrs

Tickets: General \$21 / Gold Members \$16

Sunday, December 15, 12:55 p.m.

Bolshoi Ballet: The Nutcracker (Encore)

In this timeless story accompanied by Tchaikovsky's beloved score, rising star Soloist Margarita Shrainer perfectly embodies Marie's innocence and enchantment along with the supremely elegant Principal Dancer Semyon Chudin as The Nutcracker.

2:30 hrs

Tickets: General \$21 / Gold Members \$16

2020

JANUARY

Saturday, January 11, 12:55 p.m.

Met Live in HD: Berg Wozzeck – NEW!

After wowing audiences with his astounding production of Lulu in 2015, South African artist William Kentridge now focuses his extraordinary visual imagination on Berg's other operatic masterpiece, which comes to cinemas for the first time on January 11. Met Music Director Yannick Nézet-Séguin is on the podium for this important event, with baritone Peter Mattei as the disturbed title character. Soprano Elza van den Heever is Wozzeck's unfaithful mate, alongside a commanding cast that also includes tenor Christopher Ventris, bass-baritone Christian Van Horn, and tenor Gerhard Siegel.

1:42 hrs

Tickets: General \$26 / Gold Members \$21

Thursday, January 16, 7:00 p.m.

NT Live: All My Sons

By Arthur Miller. Starring Bill Pullman & Sally Field

Broadcast live from The Old Vic in London, Academy Award-winner Sally Field (Steel Magnolias, Brothers & Sisters) and Bill Pullman (The Sinner, Independence Day) star in Arthur Miller's blistering drama.

2:45hrs

Tickets: General \$21 / Gold Members \$16

Sunday, January 26, 12:55 p.m.

Bolshoi Ballet: Giselle (Captured Live)

Giselle touches upon great and universal romantic themes. In this brand-new production, renowned choreographer Alexei Ratmansky brings a fresh perspective to one of the oldest and greatest works of classical dance.

2:30 hrs

Tickets: General \$21 / Gold Members \$16

FEBRUARY

Saturday, February 1, 12:55 p.m.

Met Live in HD: Gershwin's Porgy & Bess – NEW!

One of America's favorite operas takes the big screen on February 1. James Robinson's stylish production transports audiences to Catfish Row on the Charleston waterfront, vibrant with the music, dancing, emotion, and heartbreak of its inhabitants. "If you're going to stage Gershwin's opera, this is how," raved the Guardian when the new production premiered in London in 2018. David Robertson conducts a dynamic cast, featuring the sympathetic duo of Eric Owens and Angel Blue in the title roles and an all-star ensemble that includes Golda Schultz, Latonia Moore, Denyce Graves, Frederick Ballentine, and Alfred Walker.

3:25 hrs

Tickets: General \$26 / Gold Members \$21

Sunday, February 23, 12:55 p.m.

Bolshoi Ballet: Swan Lake (Captured Live)

Tchaikovsky's essential masterpiece returns with a new cast for the most beloved ballet in the classical canon. Technically challenging and filled with vibrant emotion, with a stunning and world-famous corps de ballet in perfect unison.

2:45 hrs

Tickets: General \$21 / Gold Members \$16

Saturday, February 29, 12:55 p.m.

Met Live in HD: Handel, Agrippina – NEW!

Handel's tale of intrigue and impropriety in ancient Rome arrives in cinemas on February 29, with star mezzo-soprano Joyce DiDonato as the controlling, power-hungry Agrippina and Harry Bicket conducting. Sir David McVicar's production ingeniously reframes the action of this black comedy about the abuse of power to "the present," where it should loudly resonate. The all-star cast features mezzo-soprano Kate Lindsey as Agrippina's son and future emperor Nerone, soprano Brenda Rae as the seductive Poppea, countertenor Iestyn Davies as the ambitious officer Ottone, and bass Matthew Rose as the weary emperor Claudius.

Run time unavailable at this time

Tickets: General \$26 / Gold Members \$21

MARCH

Thursday, March 3, 7:00 PM

Sunday, March 8, 1:00 PM

Exhibition on Screen: Lucian Freud: A Self Portrait

Directed by David Bickerstaff

For the first time in history the Royal Academy of Arts in London, in collaboration with the Museum of Fine Arts in Boston, is bringing together Lucian Freud's self-portraits. The exhibition will display more than 50 paintings, prints, and drawings in which this modern master of British art turned his unflinching eye firmly on himself.

1:30 hrs

Tickets: General \$14 / Members \$12

Saturday, March 14, 12:55 p.m.

Met Live in HD: Wagner, Der Fliegende Holländer- NEW!

The great bass-baritone Sir Bryn Terfel brings his acclaimed portrayal of the doomed title sea captain to cinemas for the first time on March 14. Valery Gergiev conducts a new production by François Girard, whose visionary 2013 take on Parsifal set the recent Met standard for Wagner stagings. With sweeping sets by John Macfarlane, Girard's new production turns the Met stage into a rich, layered tableau reminiscent of a vast oil painting. The gifted German soprano Anja Kampe, in her Met debut run, is the devoted Senta, whose selfless love is what the Dutchman seeks, with bass Franz-Josef Selig as her father, Daland, and tenor Sergey Skorokhodov as her deserted former lover, Erik

2:29 hrs

Tickets: General \$26 / Gold Members \$21

Sunday, March 29, 12:55 p.m.

Bolshoi Ballet: Romeo and Juliet (Encore)

The star-crossed lovers' tragic fate inspired Prokofiev a remarkable cinematic score, from the delicate theme of Juliet to the ominous Dance of the Knights. Bolshoi stars Ekaterina Krysanova and Vladislav Lantratov wholly embody the two eternal lovers in Alexei Ratmansky's stunning evocation of love at first sight.

3:05 hrs

Tickets: General \$21 / Gold Members \$16

APRIL

Thursday, April 7, 7:00 PM

Saturday, April 11, 1:00 PM

Exhibition on Screen: Easter in Art

Directed by Phil Grabsky

The story of Christ's death and resurrection has dominated western culture for the past 2000 years. It is perhaps the most significant historical event of all time, as recounted by the gospels but, equally, as depicted by the greatest artists in history.

1:30 hrs

Tickets: General \$14 / Members \$12

Saturday, April 11, 12:55 p.m.

Met Live in HD: Puccini, Tosca

Soprano Anna Netrebko, whom the New York Times hailed as "magnificent" when she made her role debut as Tosca in 2018, returns to cinemas on April 11 as Puccini's explosive diva. Tenor Brian Jagde is the idealistic painter Cavaradossi, and baritone Michael Volle completes the opera's fatal love triangle as the sinister Scarpia. Bertrand de Billy conducts Sir David McVicar's stunning production.

3:07 hrs

Tickets: General \$26 / Gold Members \$21

Sunday, April 19, 12:55 p.m.

Bolshoi Ballet: Jewels (Captured Live)

Balanchine built an homage of captivating beauty to the three dance schools that had forged his style, each represented by a contrasting gemstone. *Jewels* offers a unique occasion to enjoy the genius of choreographer's visually captivating work.

2:45 hrs

Tickets: General \$21 / Gold Members \$16

MAY

Saturday, May 9, 12:55 p.m.

Met Live in HD: Donizetti, Maria Stuarda

Soprano Diana Damrau, following her triumph as Violetta in last season's new production of Verdi's *La Traviata*, returns to cinemas on May 9 as the martyred Mary, Queen of Scots, in Donizetti's bel canto showcase. Star mezzo-soprano Jamie Barton is her imperious rival Queen Elizabeth I, and the silken-voiced tenor Stephen Costello is the noble Earl of Leicester. Maurizio Benini conducts Sir David McVicar's handsome production.

2:56 hrs

Tickets: General \$26 / Gold Members \$21

JULY

Thursday, July 7, 7:00 PM

Sunday, July 12, 1:00 PM

Exhibition on Screen: Easter in Art

Directed by Ali Ray

This highly engaging film takes us on a journey through the life of one of the most prevalent female icons: Frida Kahlo. She was a prolific self-portraitist, using the canvas as a mirror through all stages of her turbulent and, at times, tragic life.

1:30 hrs

Tickets: General \$14 / Members \$12

