

THE MOVIEHOUSE

The Moviehouse, 48 Main Street, Millerton, NY
(518) 789-0022 / themoviehouse.net

2018

MARCH

Tuesday, March 20 – 7:00 p.m.

Exhibition on Screen: CEZANNE PORTRAITS OF A LIFE

Directed by Phil Grabsky.

One of the most talked-about exhibitions of the year. Dedicated to the portrait work of Paul Cézanne, the exhibition opens in Paris before traveling to London and Washington.

1hr30mins

Tickets: General \$14 / Members \$12

Wednesday, March 21, 7:00 p.m.

TCM Big Screen Classics: VERTIGO

A Special 60th Anniversary Event

Includes exclusive insight from TCM host Ben Mankiewicz & Post Film Discussion with

Camilo Rojas, Chair of the Communications and Media Arts Program at Dutchess

Community College, who will lead a discussion about the Hitchcockian method of movie making and storytelling.

Cast: Kim Novak, James Stewart, Barbara Bel Geddes, Tom Helmore, Ellen Corby. Director: Alfred Hitchcock. Screenplay: Alec Coppel, Samuel A. Taylor, Maxwell Anderson. Music composed by: Bernard Herrmann

Hitchcock's romantic story of obsession, manipulation and fear. Considered one of Alfred Hitchcock's greatest cinematic achievements, Vertigo is a dreamlike thriller from the Master of Suspense. Set in San Francisco, the film creates a dizzying web of mistaken identity, passion and murder after an acrophobic detective (James Stewart) is forced to retire after his fear of heights causes the death of a fellow officer and the girl he was hired to follow.

2hrs 9mins

Tickets: General \$14 / Members \$12

Thursday, March 22, 2018, 7 p.m.

NT Live: JULIUS CAESAR

by William Shakespeare

Broadcast live from The Bridge Theatre, London.

Directed by: Nicholas Hytner

Starring: Ben Whishaw (*The Danish Girl, Skyfall, Hamlet*) and Michelle Fairley (*Fortitude, Game of Thrones*), David Calder (*The Lost City of Z*), David Morrissey (*Hangmen, The Walking Dead*)
Caesar returns in triumph to Rome and the people pour out of their homes to celebrate. Alarmed by the autocrat's popularity, the educated élite conspire to bring him down. After his assassination, civil war erupts on the streets of the capital. Nicholas Hytner's production will thrust the audience into the street party that greets Caesar's return, the congress that witnesses his murder, the rally that assembles for his funeral and the chaos that explodes in its wake.

Tickets: \$21 / Gold Members \$16

Sunday, March 25 – 1:00 p.m.

Exhibition on Screen: CEZANNE PORTRAITS OF A LIFE

Directed by Phil Grabsky.

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1hr30mins

Tickets: General \$14 / Members \$12

Saturday, March 31 - 12:55 p.m.

Met Live: Wolfgang Amadeus Mozart, COSÌ FAN TUTTE

A winning cast comes together for Phelim McDermott's clever vision of Mozart's comedy about the sexes, set in a carnival-esque, funhouse environment inspired by 1950s Coney Island—complete with bearded ladies, fire eaters, and a Ferris wheel. Manipulating the action are the Don Alfonso of Christopher Maltman and the Despina of Tony Award-winner Kelli O'Hara, with Amanda Majeski, Serena Malfi, Ben Bliss, and Adam Plachetka as the pairs of young lovers who test each other's faithfulness. David Robertson conducts.

3hrs 31mins

Tickets: General \$26 / Gold Members \$21

APRIL

Saturday, April 7 – 7 p.m.

THE GARDENER

Written & Directed by: Sébastien Chabot

After the film: A Discussion and Q&A introduced by designer BUNNY WILLIAMS, with GREGORY LONG, CEO & The William C. Steere Sr. President of the NY Botanical Gardens.

THE GARDENER is a reflection on the meaning of gardening and features influential gardener and horticulturalist, the late Frank Cabot. In the film, Cabot, founder of the nonprofit The Garden Conservancy, recounts his personal quest for perfection at his twenty-acre English style garden - Les Quatre Vents (The Four Winds), aka Cabot Garden, located in the Charlevoix region near Quebec City. The film also features commentary by Cabot's wife - Anne P. Cabot, his son - Colin Cabot, Penelope Hobhouse, Adrienne Clarkson, Jean Des Gagniers, Raynald Bergeron, Father Louis Genest CSV and Tim Richardson.

Tickets: \$14 / Members \$12

Sunday, April 8 - 12: 55p.m.

Bolshoi in Cinema: GISELLE

Music: Adolphe Adam, Choreography: Yuri Grigorovich, Libretto: Theophile Gautier and Jean-Henry Saint-Georges

When Giselle learns that her beloved Albrecht is promised to another woman, she dies of a broken heart in his arms. While Albrecht grieves, she returns from the dead as a Wili, a vengeful spirit meant to make unfaithful men dance until death. Prima ballerina Svetlana Zakharova personifies this ultimate ballerina role in the classical repertoire, alongside the sensational Sergei Polunin as Albrecht, in this chilling, yet luminous ballet that continues to captivate audiences for over 150 years at the Bolshoi.

2hrs 20mins

Tickets: \$21 / Gold Members \$16

Wednesday, April 11, 7:00 p.m.

TCM Big Screen Classics: GREASE

A Special 40th Anniversary Event

Includes exclusive insight from TCM host Ben Mankiewicz.

Cast: John Travolta, Olivia Newton-John, Stockard Channing, Jeff Conaway, Didi Conn.

Director: Randal Kleiser. Screenplay: Allan Carr, Bronte Woodard

Grease is the one that you want! Go back to high school with Pink Lady Sandy, leader of the bad-boy T-Birds, Danny, and a rockin' and rollin' all-star cast.

Tickets: General \$14 / Members \$12

Saturday, April 14 - 12:30 p.m.

Met Live: Giuseppe Verdi, LUISA MILLER

James Levine and Plácido Domingo add yet another chapter to their legendary Met collaboration with this rarely performed Verdi gem, a heart-wrenching tragedy of fatherly love. Sonya Yoncheva sings the title role opposite Piotr Beczała in the first Met performances of the opera in more than ten years.

3hrs 38mins

Tickets: General \$26 / Gold Members \$21

Wednesday, April 18 - 7:00 p.m.

The Royal Ballet: THE WINTER'S TALE

Live from The Royal Opera House, London

Choreography: Christopher Wheeldon, Music: Joby Talbot. Conductor: Alondra de la Parra
Shakespeare's tale of love and loss becomes compelling dance drama in Christopher Wheeldon's ballet adaptation, with music by Joby Talbot.

3hrs includes 2 intervals

Tickets: General \$21 / Gold Members \$16

Saturday, April 28 - 12:55 p.m.

Met Live: Jules Massenet, CENDRILLON

“Glorious,” raved the *New York Times* when Joyce DiDonato sang the title role of Cendrillon at the Royal Opera in 2011. “Her performance was thoroughly enchanting.” Now, for the first time ever, Massenet’s sumptuous take on the Cinderella story comes to the Met, with DiDonato starring in the title role. She is paired with mezzo-soprano Alice Coote in the trouser role of Prince Charming, Kathleen Kim as the Fairy Godmother, and Stephanie Blythe as the imperious Madame de la Haltière. Bertrand de Billy conducts Laurent Pelly’s imaginative storybook production.

2hrs 47mins

Tickets: General \$26 / Gold Members \$21

MAY

Wednesday, May 2 – 7:00 p.m.

The Royal Ballet: THE AGE OF ANXIETY

WORLD PREMIERE - Live from The Royal Opera House, London

The Royal Ballet celebrates the centenary of Leonard Bernstein’s birth with an all-Bernstein program from Wayne McGregor, Liam Scarlett and Christopher Wheeldon.

3hrs includes 2 intervals

Tickets: General \$21 / Gold Members \$16

Wednesday, May 16, 7:00 p.m.

TCM Big Screen Classics: SUNSET BOULEVARD

A Special 40th Anniversary Event

Includes exclusive insight from TCM host Ben Mankiewicz.

Cast: Gloria Swanson. Director: Billy Wilder. Screenplay: Billy Wilder, Charles Brackett, D. M. Marshman Jr.

Gloria Swanson, as Norma Desmond, an aging silent-film queen, and William Holden, as the struggling young screenwriter who is held in thrall by her madness, created two of the screen's most memorable characters in "Sunset Boulevard." Winner of three Academy Awards®, director Billy Wilder's powerful orchestration of the bizarre tale is a true cinematic classic

Tickets: General \$14 / Members \$12

Tuesday, May 22 – 7:00 p.m.

Exhibition on Screen: VINCENT VAN GOGH: A NEW WAY OF SEEING

Perhaps more than any other artist, Van Gogh’s life has long captured the imagination of storytellers. Delving deep into his fascinating and sometimes deeply troubled world comes this definitive, award-winning documentary directed by David Bickerstaff.

1hr30mins

Tickets: General \$14 / Members \$12

Wednesday, May 30 – 7:00 p.m.

The Royal Ballet: MANON

Live from The Royal Opera House, London

Choreography: Kenneth MacMillan. Music: Jules Massenet. Conductor: Martin Yates
Kenneth MacMillan's powerful telling of Manon and Des Grieux's tragic love is a masterpiece of modern ballet, set to music by Massenet.

3hrs including intermission

Tickets: General \$21 / Gold Members \$16

JUNE

Sunday, June 3 – 1:00 p.m.

Exhibition on Screen: VINCENT VAN GOGH: A NEW WAY OF SEEING

Perhaps more than any other artist, Van Gogh's life has long captured the imagination of storytellers. Delving deep into his fascinating and sometimes deeply troubled world comes this definitive, award-winning documentary directed by David Bickerstaff.

1hr30mins

Tickets: General \$14 / Members \$12

Wednesday, June 6, 7:00 p.m.

TCM Big Screen Classics: THE PRODUCERS

A Special 50th Anniversary Event

Includes exclusive insight from TCM host Ben Mankiewicz.

Cast: Zero Mostel, Gene Wilder, Dick Shawn, Kenneth Mars, Lee Meredith. Writer/Director: Mel Brooks.

"I want... I want... I want everything I've ever seen in the movies!" Once the King of The Great White Way, Max Bialystock (Zero Mostel) is reduced to romancing old ladies to finance his next flop show, until nervous accountant Leopold Bloom (Gene Wilder) surmises that more money could be made from a flop than a hit.

Tickets: General \$14 / Members \$12

Sunday, June 10 - 12:55 p.m.

Bolshoi in Cinema: COPPÉLIA - LIVE FROM MOSCOW!

Music: Leo Delibes, Choreography: Sergei Vikharev, Libretto: Charles Nutter and Arthur Saint-Leon

Swanhilda notices her fiancée Franz is infatuated with the beautiful Coppélia who sits reading on her balcony each day. Nearly breaking up the two sweethearts, Coppelia is not what she seems and Swanhilda decides to teach Franz a lesson. The Bolshoi's unique version of Coppélia exhibits a fascinating reconstruction of the original 19th century choreography of this ebullient comedy. The company's stunning corps de ballet shines in the divertissements and famous "dance of the hours."

2hrs 45mins

Tickets: \$21 / Gold Members \$16

Tuesday, June 19 – 7:00 p.m.

Exhibition on Screen Encore: I, CLAUDE MONET

Using letters and other private writings I, Claude Monet reveals new insight into the man who not only painted the picture that gave birth to impressionism but who was perhaps the most influential and successful painter of the 19th and early 20th centuries.

1hr30mins

Tickets: General \$14 / Members \$12

Wednesday, July 18 – 7:00 p.m.

The Royal Ballet: SWAN LAKE

Live from The Royal Opera House, London

Choreography: Marius Petipa and Lev Ivanov. Additional choreography: Liam Scarlett and Frederick Ashton. Music: Pyotr Il'yich Tchaikovsky. Conductor: Koen Kessels

The Royal Ballet presents a new production of Tchaikovsky's magnificent classical ballet, with additional choreography by Liam Scarlett and designs by John Macfarlane.

3hrs including 2 intermissions

Tickets: General \$21 / Gold Members \$16

AUGUST

Wednesday, August 8, 7:00 p.m.

TCM Big Screen Classics: THE BIG LEBOWSKI

A Special 20th Anniversary Event

Includes exclusive insight from TCM host Ben Mankiewicz.

Cast: Jeff Bridges, John Goodman, Steve Buscemi, Julianne Moore, John Turturro.

Writers/Directors: Joel Coen, Ethan Coen

Jeff Bridges plays Jeff Lebowski who insists on being called "the Dude," a laid-back, easygoing burnout who happens to have the same name as a millionaire whose wife owes a lot of dangerous people a whole bunch of money — resulting in the Dude having his rug soiled, sending him spiraling into the Los Angeles underworld.

Tickets: General \$14 / Members \$12