

THE MOVIEHOUSE

The Moviehouse, 48 Main Street, Millerton, NY - (518) 789-0022 / themoviehouse.net

ARTS CALENDAR 2018-19

2018

SEPTEMBER

Thursday, September 20, 6:00 p.m. & Sunday, September 23, 1:00 p.m.

AN AMERICAN IN PARIS

Directed and Choreographed by Christopher Wheeldon. Directed for the screen by Ross MacGibbon. Starring: Robert Fairchild, Leanne Cope

This breathtakingly beautiful Tony® Award-winning Broadway musical, inspired by the Oscar® winning MGM film, tells the impassioned story of discovering love in the 'City of Light'. Featuring the gorgeous music and lyrics of George and Ira Gershwin, stunning designs, and show-stopping choreography.

Tickets: General \$21 / Gold Members \$16

Thursday, September 27, 6:00 p.m.

NT Live: KING LEAR

by William Shakespeare & Starring Sir Ian McKellen

Chichester Festival Theatre's production received five-star reviews for its sell-out run, and transfers to the West End for a limited season. Jonathan Munby directs this contemporary retelling of Shakespeare's tender, violent, moving and shocking play.

3:40hrs

Tickets: General \$21 / Gold Members \$16

Sunday, September 30, 1:00 p.m.

Exhibition on Screen Encore: CANALETTO AND THE ART OF VENICE

From The Queen's Gallery, Buckingham Palace

Directed by: David Bickerstaff

An immersive journey into the life and art of Venice's famous view-painter. No artist better captures the essence and allure of Venice than Giovanni Antonio Canal, better known as Canaletto.

1:30hrs

General \$14 / Members \$12

OCTOBER

Saturday, October 6, 12:55 p.m.

Met Live: AIDA, Giuseppe Verdi

Soprano Anna Netrebko sings her first Met Aida, with mezzo-soprano Anita Rachvelishvili as her formidable rival Amneris. Aleksandrs Antonenko is the warrior Radamès, and Nicola Luisotti takes the podium for the Met's monumental production.

3:36hrs

Tickets: General \$26 / Gold Members \$21

Saturday, October 6, 4:00-6:00 p.m.

Millerton's FALL FOR ART - Reception

GETZ: Covers from *The New Yorker*

Our Summer Exhibition features the iconic work of the late Arthur Getz. Getz is best known for his fifty-year career as a cover artist for The New Yorker magazine. Between 1938 and 1988, two hundred and thirteen Getz covers appeared, making Getz the most prolific New Yorker cover artist of the twentieth century. Meet the artist's daughter – Sarah Getz – who will speak to the pieces on exhibit and share insights into her late father's work.

2hrs

FREE

Tuesday, October 9, 7:00 p.m.

Living in the Future's Past

A Film by Susan Kucera. Presented by Jeff Bridges

What kind of future do we want to live in? Jeff Bridges presents this beautifully photographed 4K tour de force of original thinking on who we are and the life challenges we face. This powerful, poetic and thought-provoking film challenges our current way of thinking and provides original insights into our subconscious motivations, their unintended consequences and the changes we need to make to our psychology, and way of being, in order to solve the ecological crises we have brought upon ourselves as a result of our primitive thoughts and desires.

1:40hrs

Tickets: General \$14 / Members \$12

Sunday, October 14, 1:00 p.m.

Little White Lie

A Q&A with the filmmaker, Lacey Schwartz, will follow the screening.

Filmmaker Lacey Schwartz grew up in a typical upper middleclass Jewish household in Woodstock, NY, with loving parents and a strong sense of her identity, despite occasional remarks from those around her who wondered how a white girl could have such dark skin. When she reaches her adolescence, and her parents abruptly separate, her gut begins to tell her something else.

1:05

Tickets: General \$14 / Members \$12

Saturday, October 20, 12:55 p.m.

Met Live: SAMSON ET DALILA, Camille Saint-Saens – NEW PRODUCTION!

The star duo of mezzo-soprano Elina Garanča and tenor Roberto Alagna (CARMEN) reunite for another sensual French opera when they open the season in the title roles of Saint-Saëns's biblical epic. Darko Tresnjak, who won a Tony Award for Best Direction of a Musical in 2014 for *A Gentleman's Guide to Love & Murder*, makes his Met debut directing a vivid, seductive staging. Sir Mark Elder conducts the first new Met production of the work in 20 years.

3:04hrs

Tickets: General \$26 / Gold Members \$21

Sunday, October 21, 1:00 p.m.

Exhibition on Screen Encore: VINCENT VAN GOGH - A NEW WAY OF SEEING

Directed by: David Bickerstaff

Perhaps more than any other artist, Van Gogh's life has long captured the imagination of storytellers. Delving deep into his fascinating and sometimes deeply troubled world comes this definitive, award-winning documentary.

1:30hrs

General \$14 / Members \$12

Thursday, October 25, 6:00 p.m.

NT Live: FRANKENSTEIN (Encore)

by Nick Dear based on the novel by Mary Shelley. Directed by Danny Boyle. Starring Benedict Cumberbatch as the monster & Johnny Lee Miller as Dr. Frankenstein.

Chichester Festival Theatre's production received five-star reviews for its sell-out run, and transfers to the West End for a limited season. Jonathan Munby directs this contemporary retelling of Shakespeare's tender, violent, moving and shocking play.

Tickets: General \$21 / Gold Members \$16

Saturday, October 27, 12:55 p.m.

Met Live: LA FANCIULLA DEL WEST, Giacomo Puccini

Soprano Eva-Maria Westbroek sings Puccini's gun-slinging heroine in this romantic epic of the Wild West, alongside star tenor Jonas Kaufmann in the role of the outlaw Dick Johnson. Baritone Željko Lučić is the vigilante sheriff Jack Rance, and Marco Armiliato conducts.

3:22hrs

Tickets: General \$26 / Gold Members \$21

Saturday, October 27, 9:00 p.m.

STUDIO 54

Director: Matt Trynauer. Original Score: Lorne Balfe

For 33 months, from 1978 to 1980, the nightclub Studio 54 was the place to be seen in Manhattan. A haven of hedonism, tolerance, glitz and glamor, Studio was very hard to gain entrance to and impossible to ignore, with news of who was there filling the gossip columns daily.

More to come on a post screening Q&A and Studio 54 Disco After Party!

1:38hrs

Tickets: General \$14 / Members \$14

NOVEMBER

Thursday, November 1, 6:00 p.m.

NT Live: ALLELUJAH!

A new play by Alan Bennett. Directed by Nicholas Hytner. Filmed live at London's Bridge Theatre during its limited run, don't miss Alan Bennett's 'rousing chorus line for the NHS' (Observer)

Tickets: General \$21 / Gold Members \$16

Saturday, November 10, 12:55 p.m. - MET PREMIERE PRODUCTION!

Met Live: MARNIE, Nico Muhly

Isabel Leonard stars in the title role opposite Christopher Maltman as her blackmailing husband Mark Rutland, Iestyn Davies as his brother Terry, Janis Kelly as Mrs. Rutland, and acclaimed mezzo-soprano Denyce Graves as Marnie's mother. Robert Spano makes his company debut conducting.

2:52hrs

Tickets: General \$26 / Gold Members \$21

Sunday, November 11, 12:55 p.m. - LIVE from Moscow

Bolshoi Ballet: LA SYLPHIDE

La Sylphide is one of the world's oldest surviving ballets, and a treasure in the Danish Bournonville style. Restaged for the Bolshoi by Bournonville expert Johan Kobborg, this production is the ultimate romantic masterpiece.

2hrs

Tickets: General \$21 / Gold Members \$16

Wednesday, November 14, 6:00 p.m. & Sunday, November 18, 1:00 p.m.

Exhibition on Screen: DEGAS: PASSION FOR PERFECTION

EXHIBITION ON SCREEN journeys from the streets of Paris to the heart of a superb exhibition at the Fitzwilliam Museum in Cambridge, whose extensive collection of Degas' works is the most representative in Britain.

1:30hrs

General \$14 / Members \$12

Thursday, November 20, 6:00 p.m.

NT Live: THE MADNESS OF GEORGE III

by Alan Bennett

Live from Nottingham Playhouse. Directed by Adam Penford. Starring: Mark Gatiss and Adrian Scarborough

Tickets: General \$21 / Gold Members \$16

DECEMBER

Thursday, December 6, 6:00 p.m.

NT Live: ANTHONY & CLEOPATRA

by William Shakespeare

Directed by Simon Godwin. Starring: Ralph Fiennes and Sophie Okonedo

Tickets: General \$21 / Gold Members \$16

Sunday, December 2, 12:55 p.m.

Bolshoi Ballet: DON QUIXOTE

Cervantes' hero comes to life in the Bolshoi's critically acclaimed staging of this exalting performance. With panache and sparkling technique, principal dancers Ekaterina Krysanova and Semyon Chudin lead the spectacular cast of toreadors, flamenco dancers, gypsies, and dryads.

2:55hrs

Tickets: General \$21 / Gold Members \$16

Sunday, December 9, 1:00 p.m.

RSC Live: TROILUS & CRESSIDA - Live from Stratford Upon Avon

Virtuoso percussionist Evelyn Glennie collaborates with RSC Artistic Director Gregory Doran to create a satirical futuristic vision of a world resounding in battle.

Tickets: General \$21 / Gold Members \$16

Saturday, December 15, 12:55 PM - NEW PRODUCTION!

Met Live: LA TRAVIATA, Giuseppe Verdi

Met Music Director Yannick Nézet-Séguin conducts Verdi's timeless tragedy La Traviata. Directed by Michael Mayer, this new production features a dazzling 18th-century setting that changes with the seasons.

3:07hrs

Tickets: General \$26 / Gold Members \$21

Sunday, December 23, 12:55 p.m.- LIVE from Moscow!

Bolshoi Ballet: THE NUTCRACKER

The holiday classic returns to the majestic Bolshoi stage for a live broadcast of a timeless story, The Nutcracker, taking audiences of all ages on a magical journey through a world of enchantment complete with dancing snowflakes and dolls that have come to life, accompanied by Tchaikovsky's beloved score.

2:20hrs

Tickets: General \$21 / Gold Members \$16

2019

JANUARY

Saturday, January 12, 12:55 p.m. - NEW PRODUCTION

Met Live: ADRIANA LECOUVREUR, Francesco Cilea

For the first time at the Met, Anna Netrebko sings the title role of Adriana Lecouvreur, the great 18th-century actress in love with the military hero Maurizio, sung by Piotr Beczala. Gianandrea Noseda conducts Cilea's tragedy.

3:33hrs

Tickets: General \$26 / Gold Members \$21

Sunday, January 20, 12:55 p.m. - LIVE from Moscow

Bolshoi Ballet: LA BAYADÈRE

La Bayadere is one of the greatest works classical ballet history – a story of love, death and vengeful judgement set in India. Dazzling sets, costumes, and one of the most iconic scenes in ballet, the "Kingdom of the Shades," illuminate the tragic tale of the temple dancer Nikiya's doomed love for the warrior Solor, and their ultimate redemption. A must-see!

3:20hrs

Tickets: General \$21 / Gold Members \$16

FEBRUARY

Saturday, February 2, 12:55 p.m.

Met Live: CARMEN, Georges Bizet

Clémentine Margaine is opera's ultimate seductress, opposite Roberto Alagna, who captivated Live in HD audiences as Don José in 2010. Louis Langrée conducts Sir Richard Eyre's lively production, a favorite in the Met's repertoire.

3:21hrs

Tickets: General \$26 / Gold Members \$21

Wednesday, February 13, 6:00 p.m. & Sunday, February 17, 1:00 p.m.

Exhibition on Screen: YOUNG PICASSO

Pablo Picasso is one of the greatest artists of all time – and right up until his death in 1973 he was the most prolific of artists. This film looks at the early years of Picasso; the upbringing and the learning that led to his extraordinary achievements.

1:30hrs

General \$14 / Members \$12

MARCH

Saturday, March 2, 12:55 p.m.

Met Live: LA FILLE DU RÉGIMEN, Gaetano Donizetti

Bel canto stars Pretty Yende and Javier Camarena team up for a feast of vocal fireworks on the Met stage. Maurizio Muraro is Sergeant Sulpice, with Stephanie Blythe as the outlandish Marquise of Berkenfield. Enrique Mazzola conducts.

2:35hrs

Tickets: General \$26 / Gold Members \$21

Sunday, March 10, 12:55 p.m.

Bolshoi Ballet: THE SLEEPING BEAUTY

A resplendent fairytale ballet performed by the Bolshoi, The Sleeping Beauty features scores of magical characters including fairies, the Little Red Riding Hood, Puss in Boots, and a beautiful young Princess Aurora performed by Olga Smirnova, a “truly extraordinary talent” (The Telegraph). This is classical ballet at its finest.

2:50hrs

Tickets: General \$21 / Gold Members \$16

Saturday, March 30, 12:00 p.m.

Met Live: DIE WALKÜRE, Richard Wagner

The second installment of Wagner’s Ring cycle, Die Walküre, stars heroic soprano Christine Goerke as the warrior goddess Brünnhilde, whose encounter with the mortal twins Siegmund and Sieglinde, sung by Stuart Skelton and Eva-Maria Westbroek, leads her on a journey from Valhalla to earthbound humanity.

4:55hrs

Tickets: General \$26 / Gold Members \$21

APRIL

Sunday, April 7, 12:55 p.m.

Bolshoi Ballet: THE GOLDEN AGE

With its jazzy score by Shostakovich and its music-hall atmosphere featuring beautiful tangos, The Golden Age is a refreshing and colorful dive into the roaring 20's. A historic ballet that can be seen only at the Bolshoi!

2:20hrs

Tickets: General \$21 / Gold Members \$16

Wednesday, April 10, 6:00 p.m. & Sunday, April 14, 1:00 p.m.

Exhibition on Screen: REMBRANDT (Encore)

For many, Rembrandt is the greatest artist that ever lived and this deeply moving film seeks to explore the truth about the man behind the legend. This major show hosted by London's National Gallery and Amsterdam's Rijksmuseum was an event like no other.

1:30hrs

General \$14 / Members \$12

MAY

Saturday, May 11, 12:00 p.m.

Met Live: DIALOGUES DES CARMÉLITES, Francis Poulenc

Met Music Director Yannick Nézet-Séguin leads an accomplished ensemble in Poulenc's devastating modern masterpiece of faith and martyrdom. Isabel Leonard is the young Blanche de La Force, opposite Met legend Karita Mattila as the First Prioress.

3:09hrs

Tickets: General \$26 / Gold Members \$21

Sunday, May 19, 12:55 p.m. - LIVE from Moscow

Bolshoi Ballet: CARMEN SUITE/ PETRUSHKA

Carmen is as passionate and free-spirited as ever as she finds herself caught in a love triangle. The passionate one act ballet by Cuban choreographer Alberto Alonso originally conceived for legendary Bolshoi prima ballerina Maya Plisetskaya will captivate audiences alongside Petrushka, a new creation for the Bolshoi by contemporary choreographer Edward Clug, in an evening encapsulating the soul of Russian Ballet.

2:20hrs

Tickets: General \$21 / Gold Members \$16

JUNE

Wednesday, June 5, 6:00 p.m. & Sunday, June 9, 1:00 p.m.

Exhibition on Screen: Van Gogh in Japan

One cannot understand Van Gogh without understanding how Japanese art arrived in Paris in the middle of the 19th century and the profound impact it had on artists like Monet, Degas and, above all, Van Gogh.

1:30hrs

General \$14 / Members \$12
