

THE MOVIEHOUSE

The Moviehouse, 48 Main Street, Millerton, NY - (518) 789-0022 / themoviehouse.net

ARTS CALENDAR 2018-19

2018

DECEMBER

Saturday, December 15, 12:55 PM - NEW PRODUCTION!

Met Live: LA TRAVIATA, Giuseppe Verdi

Met Music Director Yannick Nézet-Séguin conducts Verdi's timeless tragedy La Traviata. Directed by Michael Mayer, this new production features a dazzling 18th-century setting that changes with the seasons.

3:07hrs

Tickets: General \$26 / Gold Members \$21

Sunday, December 23, 12:55 p.m.- LIVE from Moscow!

Bolshoi Ballet: THE NUTCRACKER

The holiday classic returns to the majestic Bolshoi stage for a live broadcast of a timeless story, The Nutcracker, taking audiences of all ages on a magical journey through a world of enchantment complete with dancing snowflakes and dolls that have come to life, accompanied by Tchaikovsky's beloved score.

2:20hrs

Tickets: General \$21 / Gold Members \$16

2019

JANUARY

Saturday, January 12, 12:55 p.m. - NEW PRODUCTION

Met Live: ADRIANA LECOUVREUR, Francesco Cilea

For the first time at the Met, Anna Netrebko sings the title role of Adriana Lecouvreur, the great 18th-century actress in love with the military hero Maurizio, sung by Piotr Beczala. Gianandrea Noseda conducts Cilea's tragedy.

3:33hrs

Tickets: General \$26 / Gold Members \$21

Sunday, January 20, 12:55 p.m. - LIVE from Moscow

Bolshoi Ballet: LA BAYADÈRE

La Bayadere is one of the greatest works classical ballet history – a story of love, death and vengeful judgement set in India. Dazzling sets, costumes, and one of the most iconic scenes in ballet, the “Kingdom of the Shades,” illuminate the tragic tale of the temple dancer Nikiya’s doomed love for the warrior Solor, and their ultimate redemption. A must-see!

3:20hrs

Tickets: General \$21 / Gold Members \$16

Sunday, January 27, 2:00 p.m.

Turner Big Screen Classics: THE WIZARD OF OZ

80th Anniversary Event

Cast: Judy Garland, Margaret Hamilton, Ray Bolger, Jack Haley, Bert Lahr, Frank Morgan, Billy Burke

Directors: Victor Fleming, George Cukor, King Vidor, Mervyn LeRoy, Norman Taurog

Screenplay: From the book by Frank L. Baum Music Composed by: Harold Arlen, Herbert Stothart

When a tornado rips through Kansas, Dorothy (Judy Garland) and her dog, Toto, are whisked away in their house to the magical land of Oz. They follow the Yellow Brick Road toward the Emerald City to meet the Wizard, and en route they meet a Scarecrow (Ray Bolger) that needs a brain, a Tin Man (Jack Haley) missing a heart, and a Cowardly Lion (Bert Lahr) who wants courage.

Tickets: General \$14 / Gold Members \$12

Thursday, January 31, 6:00 p.m.

NT Live: I'M NOT RUNNING

by David Hare. Directed by Neil Armfield. Starring: Siân Brooke.

David Hare’s explosive new play, set in a very different 2018, portrays personal choices and their public consequences, through a twenty-year intimate friendship.

1:50hrs

Tickets: General \$21 / Gold Members \$16

FEBRUARY

Saturday, February 2, 12:55 p.m.

Met Live: CARMEN, Georges Bizet

Clémentine Margaine is opera’s ultimate seductress, opposite Roberto Alagna, who captivated Live in HD audiences as Don José in 2010. Louis Langrée conducts Sir Richard Eyre’s lively production, a favorite in the Met’s repertoire.

3:21hrs

Tickets: General \$26 / Gold Members \$21

Wednesday, February 13, 6:30 p.m. & Sunday, February 17, 1:00 p.m.

Exhibition on Screen: YOUNG PICASSO

Pablo Picasso is one of the greatest artists of all time – and right up until his death in 1973 he was the most prolific of artists. This film looks at the early years of Picasso; the upbringing and the learning that led to his extraordinary achievements.

1:30hrs

General \$14 / Members \$12

Sunday, February 10, 4:00 p.m.

Turner Big Screen Classics: DIRTY DANCING

30th Anniversary Event

Cast: Jennifer Grey, Patrick Swayze, Cynthia Rhodes, Jerry Orbach, Jane Brucker, Jack Weston, Lonny Price, Kelly Bishop
Director: Emile Ardolino Screenplay: Eleanor Bergstein

In the summer of 1963 17-year-old Frances "Baby" Houseman is vacationing with her affluent family at Kellerman's resort. Her father, Jake, is doctor and friend to Max Kellerman, the resort proprietor. Exploring one night, Baby surreptitiously observes Max instructing the waiters, all Ivy League students, to romance the guests' daughters no matter how unattractive. She also sees Max's condescending attitude toward the working class entertainment staff including Johnny, the resort's dance instructor.

Tickets: General \$14 / Gold Members \$12

Sunday, February 17, 5:00 p.m.

Turner Big Screen Classics: MY FAIR LADY

55th Anniversary Event

Cast: Audrey Hepburn, Rex Harrison, Stanley Holloway, Jeremy Brett, Gladys Cooper
Director: George Cukor Costume Design: Cecil Beaton, Michael Neuwirth

In this beloved musical, pompous phonetics professor Henry Higgins (Rex Harrison) is so sure of his abilities that he takes it upon himself to transform a Cockney working-class girl into someone who can pass for a cultured member of high society. His subject turns out to be the lovely Eliza Doolittle (Audrey Hepburn), who agrees to speech lessons to improve her job prospects. Higgins and Eliza clash, then form an unlikely bond -- one that is threatened by an aristocratic suitor (Jeremy Brett).

Tickets: General \$14 / Gold Members \$12

MARCH

Saturday, March 2, 12:55 p.m.

Met Live: LA FILLE DU RÉGIMEN, Gaetano Donizetti

Bel canto stars Pretty Yende and Javier Camarena team up for a feast of vocal fireworks on the Met stage. Maurizio Muraro is Sergeant Sulpice, with Stephanie Blythe as the outlandish Marquise of Berkenfield. Enrique Mazzola conducts.

2:35hrs

Tickets: General \$26 / Gold Members \$21

Sunday, March 10, 12:55 p.m.

Bolshoi Ballet: THE SLEEPING BEAUTY

A resplendent fairytale ballet performed by the Bolshoi, The Sleeping Beauty features scores of magical characters including fairies, the Little Red Riding Hood, Puss in Boots, and a beautiful young Princess Aurora performed by Olga Smirnova, a “truly extraordinary talent” (The Telegraph). This is classical ballet at its finest.

2:50hrs

Tickets: General \$21 / Gold Members \$16

Saturday, March 30, 12:00 p.m.

Met Live: DIE WALKÜRE, Richard Wagner

The second installment of Wagner’s Ring cycle, Die Walküre, stars heroic soprano Christine Goerke as the warrior goddess Brünnhilde, whose encounter with the mortal twins Siegmund and Sieglinde, sung by Stuart Skelton and Eva-Maria Westbroek, leads her on a journey from Valhalla to earthbound humanity.

4:55hrs

Tickets: General \$26 / Gold Members \$21

APRIL

Sunday, April 7, 12:55 p.m.

Bolshoi Ballet: THE GOLDEN AGE

With its jazzy score by Shostakovich and its music-hall atmosphere featuring beautiful tangos, The Golden Age is a refreshing and colorful dive into the roaring 20’s. A historic ballet that can be seen only at the Bolshoi!

2:20hrs

Tickets: General \$21 / Gold Members \$16

Wednesday, April 10, 6:30 p.m. & Sunday, April 14, 1:00 p.m.

Exhibition on Screen: REMBRANDT (Encore)

For many, Rembrandt is the greatest artist that ever lived and this deeply moving film seeks to explore the truth about the man behind the legend. This major show hosted by London’s National Gallery and Amsterdam’s Rijksmuseum was an event like no other.

1:30hrs

General \$14 / Members \$12

MAY

Saturday, May 11, 12:00 p.m.

Met Live: DIALOGUES DES CARMÉLITES, Francis Poulenc

Met Music Director Yannick Nézet-Séguin leads an accomplished ensemble in Poulenc's devastating modern masterpiece of faith and martyrdom. Isabel Leonard is the young Blanche de La Force, opposite Met legend Karita Mattila as the First Prioress.

3:09hrs

Tickets: General \$26 / Gold Members \$21

Sunday, May 19, 12:55 p.m. - LIVE from Moscow

Bolshoi Ballet: CARMEN SUITE/ PETRUSHKA

Carmen is as passionate and free-spirited as ever as she finds herself caught in a love triangle. The passionate one act ballet by Cuban choreographer Alberto Alonso originally conceived for legendary Bolshoi prima ballerina Maya Plisetskaya will captivate audiences alongside Petrushka, a new creation for the Bolshoi by contemporary choreographer Edward Clug, in an evening encapsulating the soul of Russian Ballet.

2:20hrs

Tickets: General \$21 / Gold Members \$16

JUNE

Wednesday, June 5, 6:30 p.m. & Sunday, June 9, 1:00 p.m.

Exhibition on Screen: Van Gogh in Japan

One cannot understand Van Gogh without understanding how Japanese art arrived in Paris in the middle of the 19th century and the profound impact it had on artists like Monet, Degas and, above all, Van Gogh.

1:30hrs

General \$14 / Members \$12
