

THE MOVIEHOUSE

The Moviehouse, 48 Main Street, Millerton, NY
(518) 789-0022 / themoviehouse.net

2017

JUNE

Wednesday, June 21 – 7:00p.m.

Met Live Summer Encore: Les Pêcheurs de Perles

Music: Georges Bizet

Production: Penny Woolcock

Conductor: Gianandrea Noseda

Conductor Gianandrea Noseda brings his romantic flair to the lush score from the composer of Carmen. her suitors, who sing the rapturous duet “Au fond du temple saint,” adored by opera fans worldwide. Director Penny Woolcock explores enduring themes of love, betrayal, and vengeance in a production that vividly depicts the mystical wonder of Southeast Asia., and conductor Gianandrea Noseda breathes new life in to Bizet’s lush score.

2hrs 15mins

Tickets: General \$26 / Gold Members \$21

Sunday, July 23 – 11:00 am

FilmWorks Forum: Rancher, Farmer, Fisherman – A Discovery Channel Documentary

Directed by: Susan Froemke and John Hoffman

Co-Directed and Produced by: Beth Aala

Produced by: Susan Froemke and Miriam Horn

Narrated by: Tom Brokaw

Based on the book by Miriam Horn (forthcoming from W.W. Norton in September of this year).

From America’s heartland come four unexpected warriors for a hidden but far-reaching conservation movement: a Montana rancher, two Kansas farmers, and a Louisiana fisherman. With a passion for the terrain that defines their identity, each has bridged long-standing divides—between rural communities and outside experts, people that work the land and federal bureaucrats— to preserve the landscapes that sustain their livelihoods.

Following the screening, Director John Hoffman will lead a panel discussion and Q&A. Check back soon for the full line-up.

Free Community Event – No Tickets Required

Thursday, June 22 – 7:00p.m.

NT Live: SALOMÉ

The story has been told before, but never like this. An occupied desert nation. A radical from the wilderness on hunger strike. A girl whose mysterious dance will change the course of the world.

This charged retelling turns the infamous biblical tale on its head, placing the girl we call Salomé at the center of a revolution. Internationally acclaimed theatre director Yaël Farber (Les Blancs) draws on multiple accounts to create her urgent, hypnotic production on the stage of the National Theatre. 'Epic. A near-perfect production.' Guardian (on Les Blancs)

Tickets: General \$21 / Gold Members \$16

Sunday, June 25 – 11:00a.m.

FilmWorks Forum: THE LONG FRIDAY

You will see an excerpt of this new documentary film by local filmmaker Pamela Hogan.

The Long Friday is the inspiring and little-known story of the women of Iceland who brought their country to its knees in a single day. On a crisp Fall morning in 1975, 90% of Iceland's women walked off the job and out of their homes, refusing to work, cook or take care of the children from noon to midnight. Initially seen as a huge joke by many men, the meticulously planned collective action came to be known as the long Friday – a day that transformed the national narrative about the place of women in society and laid the foundation for Iceland's proud title today as the world's most gender-equal country.

The film excerpt will be followed by a talk, Q&A and community discussion moderated by Anne Makepeace with Pamela Hogan and two women featured in the film – Gudrun Jonsdottir and Elisabet Gunnarsdottir—joining us live via Skype from Reykjavik.

FREE – Tickets not required.

Wednesday, June 28 – 7:00p.m.

Met Live Summer Encore: Macbeth

Music: Giuseppe Verdi

Production: Adrian Noble

Conductor: Fabio Luisi

Star soprano Anna Netrebko delivers a searing portrayal as Lady Macbeth, the murderously cunning consort of Željko Lučić's doomed Macbeth. Adrian Noble's chilling production of Verdi's tragic Shakespearean adaptation also features Joseph Calleja as Macduff and René Pape as Banquo, with Fabio Luisi conducting.

2hrs 50mins

Tickets: General \$26 / Gold Members \$21

JULY

Saturday, July 8 – 4:30 – 6:30p.m.

OPENING RECEPTION

Summer Exhibition - Harper Blanchet: Abstract Paintings

Harper Blanchet is a visual artist, painter, photographer and poet/writer who lives and works out of his studios in Falls Village, Connecticut and Phoenicia, New York. Harper rarely shows his work publicly, preferring to sell quietly to private buyers and collectors, so The Moviehouse is delighted to be able to showcase his extraordinary work this Summer.

Refreshments will be served.

FREE. All are welcome.

Sunday, July 9 – 6:00 p.m.

EXHIBITION ON SCREEN: Michaelangelo, Love and Death

Directed: by David Bickerstaff

The spectacular sculptures and paintings of Michelangelo seem so familiar to us, but what do we really know about this renaissance genius? Who was this ambitious and passionate man? Spanning his 89 years, Michelangelo – Love and Death, takes a cinematic journey from the print and drawing rooms of Europe, through the great chapels and museums of Florence, Rome and the Vatican to explore the tempestuous life of Michelangelo.

General \$14 / All Members \$12

Wednesday, July 12 – 7:00p.m.

Met Live Summer Encore: Nabucco

Music: Giuseppe Verdi

Conductor: James Levine

Verdi's early drama of ancient Babylon, Nabucco, sees Plácido Domingo adding a new role to his Met repertoire as the title character. Soprano Liudmyla Monastyrskaya gives a tour-de-force performance as Abigaille, Nabucco's willful daughter, while the acclaimed Met Chorus delivers a moving performance of the iconic "Va, pensiero."

2hrs 35mins

Tickets: General \$26 / Gold Members \$21

Wednesday, July 19 – 7:00p.m.

Met Live Summer Encore: Carmen

Music: Georges Bizet

Production: Richard Eyres

Conductor: Yannick Nezet-Seguin

Sir Richard Eyre's gritty production of Bizet's steamy melodrama returns with mezzo-soprano Elīna Garanča as the ill-fated gypsy temptress.

3hrs 18mins with intermission

Tickets: General \$26 / Gold Members \$21

Thursday, July 20 – 7:00p.m.

NT Live: ANGELS IN AMERICA PART I "Millennium Approaches" by Tony Kushner

Starring: Andrew Garfield (Silence, Hacksaw Ridge) plays Prior Walter along with a cast including Denise Gough (People, Places and Things), Nathan Lane (The Producers), James McArdle (Star Wars: The Force Awakens) and Russell Tovey (The Pass).

Set in America in the mid-1980s. In the midst of the AIDS crisis and a conservative Reagan administration, New Yorkers grapple with life and death, love and sex, heaven and hell. This new staging of Tony Kushner's multi-award winning two-part play, *Angels in America: A Gay Fantasia on National Themes*, is directed by Olivier and Tony award winning director Marianne Elliott (The Curious Incident of the Dog in the Night-Time and War Horse). Part One: Millennium Approaches was first performed at the National Theatre in 1992 and was followed by Part Two: Perestroika the following year.

Tickets: General \$21 / Gold Members \$16

Thursday, July 20 – 7:00p.m.

NT Live: ANGELS IN AMERICA PART 2 “Perestroika” by Tony Kushner

Starring: Andrew Garfield (Silence, Hacksaw Ridge) plays Prior Walter along with a cast including Denise Gough (People, Places and Things), Nathan Lane (The Producers), James McArdle (Star Wars: The Force Awakens) and Russell Tovey (The Pass).

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Produced by: Susan Froemke and Miriam Horn & Narrated by: Tom Brokaw.

RANCHER, FARMER, FISHERMAN weaves together the stories of four unlikely conservation heroes working in America’s heartland. At a moment when it seems that collaboration is not just nonexistent but impossible, these working families cross political boundaries to arrive at real solutions for protecting the land and sea that define our country – and are crucial to all of our survival.

Following the screening, Director John Hoffman will lead a panel discussion and Q&A. Check back soon for the full line-up.

FREE – Tickets not required.

Thursday, July 27 – 7:00 p.m.

RSC Live: Antony & Cleopatra

Iqbal Khan returns to the RSC to direct, following his critically acclaimed productions of *Othello* (2015) and *Much Ado About Nothing* (2012).

Following Caesar’s assassination, Mark Antony has reached the heights of power. Now he has neglected his empire for a life of decadent seduction with his mistress, Cleopatra, Queen of Egypt. Torn between love and duty, Antony’s military brilliance deserts him, and his passion leads the lovers to their tragic end.

2hrs 57mins + 20min interval

Tickets: General \$21 / Gold Members \$16
