

THE MOVIEHOUSE

The Moviehouse, 48 Main Street, Millerton, NY
(518) 789-0022 / themoviehouse.net

2018 JANUARY

Saturday, January 13 – 12:55 p.m.

THE OPERA HOUSE

A New Documentary that Charts a Momentous Period of Change for The Met and New York City in the 50's and 60's from Director, Susan Froemke.

As the Metropolitan Opera launches its 133rd season this fall, a new film by multiple Emmy Award-winning documentary filmmaker Susan Froemke surveys a remarkable period of the company's rich history and a time of great change for New York. Drawing on rarely seen archival footage, stills, and recent interviews, *The Opera House* chronicles the creation of the Metropolitan Opera's storied home of the last 50 years, against the backdrop of the artists, architects, and politicians who shaped the cultural life of New York City in the 50's and 60's.

1hr 50mins

Tickets: General \$14 / Members \$12

Sunday, January 14 - 1:00 p.m.

MIND-BODY-SPIRIT SERIES

YOGA: The Secret of Life – The Photographic Process - Lecture

Francesco Mastalia

In this lecture Francesco Mastalia will introduce the audience to the equipment and explain this fascinating process in depth, and will explain how the technique impacts the final images and informs his creative process. This event is the last program presented in conjunction with our exhibition *YOGA; The Secret of Life* which leaves us later this month.

Tickets: General \$14 / Members \$12

Wednesday, January 17 – 6:30 p.m.

THE OPERA HOUSE

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As the Metropolitan Opera launches its 133rd season this fall, a new film by multiple Emmy Award-winning documentary filmmaker Susan Froemke surveys a remarkable period of the company's rich history and a time of great change for New York. Drawing on rarely seen archival footage, stills, and recent interviews, *The Opera House* chronicles the creation of the Metropolitan Opera's storied home of the last 50 years, against the backdrop of the artists, architects, and politicians who shaped the cultural life of New York City in the 50's and 60's.

1hr 50mins

Tickets: General \$14 / Members \$12

Sunday, January 21 – 11:30 a.m.

FilmWorks Forum: A PLASTIC OCEAN

Presented by Salisbury Forum

When producer Jo Ruxton joined an expedition to the so-called Great Pacific Garbage Patch in the North Pacific Gyre, 1500 miles off the coast of San Francisco, to ascertain its impact and discovered free-floating microplastics instead of an anticipated solid mass that could be contained, Jo knew she had to begin the film that would become *A Plastic Ocean*.

FREE Community Event. Tickets not required.

Sunday, January 21 - 12:55 p.m.

Bolshoi in Cinema: ROMEO AND JULIET

NEW PRODUCTION, LIVE FROM MOSCOW!

Music: Sergei Prokofiev, Choreography: Alexei Ratmansky

In Verona, Romeo and Juliet fall madly in love while their respective families, the Montagues and the Capulets, are caught in a bitter rivalry ending in heart-wrenching tragedy. Alexei Ratmansky, former artistic director of the Bolshoi Ballet, stages the company's premiere of his production with dramatic urgency and a fresh re-telling of Shakespeare's beloved classic. His brilliant and detailed adaptation set to Prokofiev's romantic and cinematic score, reignites the story of literature's most celebrated star-crossed lovers like no other classical ballet choreographer today.

2hrs 30mins

Tickets: General \$21 / Gold Members \$16

Tuesday, January 23 – 7:00 p.m.

Exhibition on Screen: DAVID HOCKNEY AT THE ROYAL ACADEMY OF ARTS

This film allows up-close access to this 21st-century master and his two recent blockbuster exhibitions held at the Royal Academy of Arts in London. Directed by Phil Grabsky and presented by Tim Marlow.

1hr30mins

Tickets: General \$14 / Members \$12

Saturday, January 27 - 12: 55 p.m.

Met Live: Giacomo Puccini, TOSCA

Rivaling the splendor of Franco Zeffirelli's set and costumes of the Napoleonic era, Sir David McVicar's ravishing new production offers a splendid backdrop for two extraordinary sopranos sharing the title role of the jealous prima donna: Sonya Yoncheva (pictured above in *La Traviata*) and Anna Netrebko. Vittorio Grigolo and Marcelo Álvarez alternate in the role of Tosca's revolutionary artist lover Cavaradossi, with Bryn Terfel, Michael Volle, and Željko Lučić as the depraved police chief Scarpia. Music Director Emeritus James Levine conducts.

2hrs 53mins

Tickets: General \$26 / Gold Members \$21

Sunday, January 28 – 1:00 p.m.

Exhibition on Screen: DAVID HOCKNEY AT THE ROYAL ACADEMY OF ARTS

This film allows up-close access to this 21st-century master and his two recent blockbuster exhibitions held at the Royal Academy of Arts in London. Directed by Phil Grabsky and presented by Tim Marlow.

1hr30mins

Tickets: General \$14 / Members \$12

FEBRUARY

Friday, February 2, 6:00 p.m.

NT Live: FOLLIES

Book by James Goldman. Music and lyrics by Stephen Sondheim

New York, 1971. There's a party on the stage of the Weismann Theatre. Tomorrow the iconic building will be demolished. Thirty years after their final performance, the Follies girls gather to have a few drinks, sing a few songs and lie about themselves.

Tracie Bennett, Janie Dee and Imelda Staunton play the magnificent Follies in this dazzling new production. Featuring a cast of 37 and an orchestra of 21, it's directed by Dominic Cooke (The Comedy of Errors).

3hrs 30mins

Tickets: General \$21 / Gold Members \$16

Sunday, February 4 - 12:55 p.m.

Bolshoi in Cinema: THE LADY OF THE CAMELLIAS

By: Alexandre Dumas, Music: Frédéric Chopin, Choreography: John Neumeier

As he arrives in Paris for the first time, the young and naive Armand is utterly captivated after meeting the ravishing and most desirable courtesan Marguerite Gautier. Their encounter gives birth to a passionate yet doomed love. Alexandre Dumas' novel comes to life on the Bolshoi stage, with prima Svetlana Zakharova as the ailing Marguerite seeking love and redemption from her life as a courtesan. The Bolshoi brings choreographer John Neumeier's work of rare beauty and tragic depth to new emotional heights, accompanied by Chopin's romantic piano score.

3hrs 5mins

Tickets: General \$21 / Gold Members \$16

Saturday, February 10 - 12:00 p.m.

Met Live: Gaetano Donizetti, L'ELISIR D'AMORE

Pretty Yende debuts a new role at the Met with her first Adina opposite Matthew Polenzani, who enthralled Met audiences as Nemorino in 2013 with his ravishing "Una furtiva lagrima." Bartlett Sher's production is charming, with deft comedic timing, but also emotionally revealing. Domingo Hindoyan conducts.

2hrs 39mins

Tickets: General \$26 / Gold Members \$21

Sunday, February 11 – 1:00 p.m.

Exhibition on Screen: CANALETTO AND THE ART OF VENICE

From the Queen's Gallery, Buckingham Palace

Directed by: David Bickerstaff

An immersive journey into the life and art of Venice's famous view-painter. No artist better captures the essence and allure of Venice than Giovanni Antonio Canal, better known as Canaletto.

1hr30mins

Tickets: General \$14 / Members \$12

Wednesday, February 21, 7:00 p.m.

TCM Big Screen Classics: THE PHILADELPHIA STORY

Includes exclusive insight from TCM host Ben Mankiewicz.

Cast: Kathryn Hepburn, Cary Grant, James Stewart. Director: George Cukor. Screenplay: Donald Ogden Stewart, Waldo Salt.

This classic romantic comedy focuses on Tracy Lord (Katharine Hepburn), a Philadelphia socialite who has split from her husband, C.K. Dexter Haven (Cary Grant), due both to his drinking and to her overly demanding nature. Winner of the Academy Award for Best Actor 1941 – James Stewart

Tickets: General \$14 / Members \$12

Thursday, February 22, 7:00 p.m.

NT Live: CAT ON A HOT TIN ROOF

By Tennessee Williams

Directed by Benedict Andrews (*A Streetcar Named Desire*). Starring Sienna Miller alongside, Jack O'Connell and Colm Meaney.

Williams' twentieth century masterpiece *Cat on a Hot Tin Roof* played a strictly limited season in London's West End in 2017. On a steamy night in Mississippi, a Southern family gather at their cotton plantation to celebrate Big Daddy's birthday. The scorching heat is almost as oppressive as the lies they tell. Brick and Maggie dance round the secrets and sexual tensions that threaten to destroy their marriage. With the future of the family at stake, which version of the truth is real – and which will win out?

Recommended for Ages 15+

3hrs 30mins

Tickets: \$21 / Gold Members \$16

Saturday, February 24 - 12:30 p.m.

Met Live: Giacomo Puccini, LA BOHÈME

The world's most popular opera returns in Franco Zeffirelli's classic production, with a series of exciting casts. Angel Blue, Anita Hartig, and Sonya Yoncheva (left) share the role of the fragile Mimì, with Dmytro Popov, Russell Thomas, and Michael Fabiano alternating as the poet Rodolfo. Alexander Soddy and Marco Armiliato share conducting duties.

2hrs 55mins

Tickets: General \$26 / Gold Members \$21

MARCH

Sunday, March 4 - 12:55 p.m.

Bolshoi in Cinema: THE FLAMES OF PARIS

LIVE FROM MOSCOW

Music: Boris Asafiev, Choreography: Alexei Ratmansky, Libretto: Nikolai Volkov and Vladimir Dmitriev

In the era of the French Revolution, Jeanne and her brother Jérôme leave Marseille for Paris in support of the revolutionary effort that is taking over the capital. While fighting for freedom, they both encounter love along the way. With powerful virtuosity and some of the most stunning pas de deux, the Bolshoi Ballet displays an exuberance almost too enormous for the Moscow stage.

2hrs 15mins

Tickets: General \$21 / Gold Members \$16

Thursday, March 8, 2018, 7 p.m.

NT Live Encore: HAMLET

by William Shakespeare

Starring: Benedict Cumberbatch. Directed by: Lyndsey Turner (*Posh, Chimerica*)

As a country arms itself for war, a family tears itself apart. Forced to avenge his father's death but paralyzed by the task ahead, Hamlet rages against the impossibility of his predicament, threatening both his sanity and the security of the state.

Tickets: \$21 / Gold Members \$16

Saturday, March 10 - 12:55 p.m.

Met Live: Gioachino Rossini, SEMIRAMIDE

This masterpiece of dazzling vocal fireworks makes a rare Met appearance—its first in nearly 25 years with Maurizio Benini on the podium. The all-star bel canto cast features Angela Meade in the title role of the murderous Queen of Babylon, who squares off in breathtaking duets with Arsace, a trouser role sung by Elizabeth DeShong. Javier Camarena, Ildar Abdrazakov, and Ryan Speedo Green complete the stellar cast.

4hrs

Tickets: General \$26 / Gold Members \$21

Sunday, March 11, 1:00 p.m.

RSC Live: TWELFTH NIGHT

Live from Stratford Upon Avon, UK

Christopher Luscombe, Director of *Love's Labour's Lost* and *Much Ado About Nothing* (2014 and 2016), returns to tackle Shakespeare's greatest comedy, a brilliantly bittersweet account of "the whirligig of time", with Adrian Edmondson (Bottom, *The Young Ones*) in the role of Malvolio and Kara Tointon (ITV's *Mr Selfridge* and *Sound of Music Live!*) in the role of Olivia.

Tickets: \$21 / Gold Members \$16

Tuesday, March 20 – 7:00 p.m.

Exhibition on Screen: CEZANNE PORTRAITS OF A LIFE

Directed by Phil Grabsky.

One of the most talked-about exhibitions of the year. Dedicated to the portrait work of Paul Cézanne, the exhibition opens in Paris before traveling to London and Washington.

1hr30mins

Tickets: General \$14 / Members \$12

Wednesday, March 21, 7:00 p.m.

TCM Big Screen Classics: VERTIGO

A Special 60th Anniversary Event

Includes exclusive insight from TCM host Ben Mankiewicz.

Cast: Kim Novak, James Stewart, Barbara Bel Geddes, Tom Helmore, Ellen Corby. Director: Alfred Hitchcock. Screenplay: Alec Coppel, Samuel A. Taylor, Maxwell Anderson. Music composed by: Bernard Herrmann

Hitchcock's romantic story of obsession, manipulation and fear. Considered one of Alfred Hitchcock's greatest cinematic achievements, *Vertigo* is a dreamlike thriller from the Master of Suspense. Set in San Francisco, the film creates a dizzying web of mistaken identity, passion and murder after an acrophobic detective (James Stewart) is forced to retire after his fear of heights causes the death of a fellow officer and the girl he was hired to follow.

Tickets: General \$14 / Members \$12

Thursday, March 22, 2018, 7 p.m.

NT Live: JULIUS CAESAR

by William Shakespeare

Broadcast live from The Bridge Theatre, London.

Directed by: Nicholas Hytner

Starring: Ben Whishaw (*The Danish Girl, Skyfall, Hamlet*) and Michelle Fairley (*Fortitude, Game of Thrones*), David Calder (*The Lost City of Z*), David Morrissey (*Hangmen, The Walking Dead*)
Caesar returns in triumph to Rome and the people pour out of their homes to celebrate.

Alarmed by the autocrat's popularity, the educated élite conspire to bring him down. After his assassination, civil war erupts on the streets of the capital. Nicholas Hytner's production will thrust the audience into the street party that greets Caesar's return, the congress that witnesses his murder, the rally that assembles for his funeral and the chaos that explodes in its wake.

Tickets: \$21 / Gold Members \$16

Sunday, March 25 – 1:00 p.m.

Exhibition on Screen: CEZANNE PORTRAITS OF A LIFE

Directed by Phil Grabsky.

One of the most talked-about exhibitions of the year. Dedicated to the portrait work of Paul Cézanne, the exhibition opens in Paris before traveling to London and Washington.

1hr30mins

Tickets: General \$14 / Members \$12

Saturday, March 31 - 12:55 p.m.

Met Live: Wolfgang Amadeus Mozart, COSÌ FAN TUTTE

A winning cast comes together for Phelim McDermott's clever vision of Mozart's comedy about the sexes, set in a carnival-esque, funhouse environment inspired by 1950s Coney Island—complete with bearded ladies, fire eaters, and a Ferris wheel. Manipulating the action are the Don Alfonso of Christopher Maltman and the Despina of Tony Award-winner Kelli O'Hara, with Amanda Majeski, Serena Malfi, Ben Bliss, and Adam Plachetka as the pairs of young lovers who test each other's faithfulness. David Robertson conducts.

3hrs 31mins

Tickets: General \$26 / Gold Members \$21

APRIL

Sunday, April 8 - 12: 55p.m.

Bolshoi in Cinema: GISELLE

Music: Adolphe Adam, Choreography: Yuri Grigorovich, Libretto: Theophile Gautier and Jean-Henry Saint-Georges

When Giselle learns that her beloved Albrecht is promised to another woman, she dies of a broken heart in his arms. While Albrecht grieves, she returns from the dead as a Wili, a vengeful spirit meant to make unfaithful men dance until death. Prima ballerina Svetlana Zakharova personifies this ultimate ballerina role in the classical repertoire, alongside the sensational Sergei Polunin as Albrecht, in this chilling, yet luminous ballet that continues to captivate audiences for over 150 years at the Bolshoi.

2hrs 20mins

Tickets: \$21 / Gold Members \$16

Wednesday, April 11, 7:00 p.m.

TCM Big Screen Classics: GREASE

A Special 40th Anniversary Event

Includes exclusive insight from TCM host Ben Mankiewicz.

Cast: John Travolta, Olivia Newton-John, Stockard Channing, Jeff Conaway, Didi Conn.

Director: Randal Kleiser. Screenplay: Allan Carr, Bronte Woodard

Grease is the one that you want! Go back to high school with Pink Lady Sandy, leader of the bad-boy T-Birds, Danny, and a rockin' and rollin' all-star cast.

Tickets: General \$14 / Members \$12

Saturday, April 14 - 12:30 p.m.

Met Live: Giuseppe Verdi, LUISA MILLER

James Levine and Plácido Domingo add yet another chapter to their legendary Met collaboration with this rarely performed Verdi gem, a heart-wrenching tragedy of fatherly love. Sonya Yoncheva sings the title role opposite Piotr Beczala in the first Met performances of the opera in more than ten years.

3hrs 38mins

Tickets: General \$26 / Gold Members \$21

Wednesday, April 18 – 7:00 p.m.

The Royal Ballet: THE WINTER'S TALE

Live from The Royal Opera House, London

Choreography: Christopher Wheeldon, Music: Joby Talbot. Conductor: Alondra de la Parra
Shakespeare's tale of love and loss becomes compelling dance drama in Christopher Wheeldon's
ballet adaptation, with music by Joby Talbot.

3hrs includes 2 intervals

Tickets: General \$21 / Gold Members \$16

Saturday, April 28 - 12:55 p.m.

Met Live: Jules Massenet, CENDRILLON

"Glorious," raved the *New York Times* when Joyce DiDonato sang the title role of Cendrillon at
the Royal Opera in 2011. "Her performance was thoroughly enchanting." Now, for the first
time ever, Massenet's sumptuous take on the Cinderella story comes to the Met, with
DiDonato starring in the title role. She is paired with mezzo-soprano Alice Coote in the trouser
role of Prince Charming, Kathleen Kim as the Fairy Godmother, and Stephanie Blythe as the
imperious Madame de la Haltière. Bertrand de Billy conducts Laurent Pelly's imaginative
storybook production.

2hrs 47mins

Tickets: General \$26 / Gold Members \$21

MAY

Wednesday, May 2 – 7:00 p.m.

The Royal Ballet: THE AGE OF ANXIETY

WORLD PREMIERE - Live from The Royal Opera House, London

The Royal Ballet celebrates the centenary of Leonard Bernstein's birth with an all-Bernstein
program from Wayne McGregor, Liam Scarlett and Christopher Wheeldon.

3hrs includes 2 intervals

Tickets: General \$21 / Gold Members \$16

Wednesday, May 16, 7:00 p.m.

TCM Big Screen Classics: SUNSET BOULEVARD

A Special 40th Anniversary Event

Includes exclusive insight from TCM host Ben Mankiewicz.

Cast: Gloria Swanson. Director: Billy Wilder. Screenplay: Billy Wilder, Charles Brackett, D. M.
Marshman Jr.

Gloria Swanson, as Norma Desmond, an aging silent-film queen, and William Holden, as the
struggling young screenwriter who is held in thrall by her madness, created two of the screen's
most memorable characters in "Sunset Boulevard." Winner of three Academy Awards®,
director Billy Wilder's powerful orchestration of the bizarre tale is a true cinematic classic

Tickets: General \$14 / Members \$12

Tuesday, May 22 – 7:00 p.m.

Exhibition on Screen: VINCENT VAN GOGH: A NEW WAY OF SEEING

Perhaps more than any other artist, Van Gogh's life has long captured the imagination of storytellers. Delving deep into his fascinating and sometimes deeply troubled world comes this definitive, award-winning documentary directed by David Bickerstaff.

1hr30mins

Tickets: General \$14 / Members \$12

Wednesday, May 30 – 7:00 p.m.

The Royal Ballet: MANON

Live from The Royal Opera House, London

Choreography: Kenneth MacMillan. Music: Jules Massenet. Conductor: Martin Yates
Kenneth MacMillan's powerful telling of Manon and Des Grieux's tragic love is a masterpiece of modern ballet, set to music by Massenet.

3hrs including intermission

Tickets: General \$21 / Gold Members \$16

JUNE

Sunday, June 3 – 1:00 p.m.

Exhibition on Screen: VINCENT VAN GOGH: A NEW WAY OF SEEING

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1hr30mins

Tickets: General \$14 / Members \$12

Wednesday, June 6, 7:00 p.m.

TCM Big Screen Classics: THE PRODUCERS

A Special 50th Anniversary Event

Includes exclusive insight from TCM host Ben Mankiewicz.

Cast: Zero Mostel, Gene Wilder, Dick Shawn, Kenneth Mars, Lee Meredith. Writer/Director: Mel Brooks.

"I want... I want... I want everything I've ever seen in the movies!" Once the King of The Great White Way, Max Bialystock (Zero Mostel) is reduced to romancing old ladies to finance his next flop show, until nervous accountant Leopold Bloom (Gene Wilder) surmises that more money could be made from a flop than a hit.

Tickets: General \$14 / Members \$12

Sunday, June 10 - 12:55 p.m.

Bolshoi in Cinema: COPPÉLIA - LIVE FROM MOSCOW!

Music: Leo Delibes, Choreography: Sergei Vikharev, Libretto: Charles Nutter and Arthur Saint-Leon

Swanhilda notices her fiancée Franz is infatuated with the beautiful Coppélia who sits reading on her balcony each day. Nearly breaking up the two sweethearts, Coppélia is not what she seems and Swanhilda decides to teach Franz a lesson. The Bolshoi's unique version of Coppélia exhibits a fascinating reconstruction of the original 19th century choreography of this ebullient

comedy. The company's stunning corps de ballet shines in the divertissements and famous "dance of the hours."

2hrs 45mins

Tickets: \$21 / Gold Members \$16

Tuesday, June 19 – 7:00 p.m.

Exhibition on Screen Encore: I, CLAUDE MONET

Using letters and other private writings I, Claude Monet reveals new insight into the man who not only painted the picture that gave birth to impressionism but who was perhaps the most influential and successful painter of the 19th and early 20th centuries.

1hr30mins

Tickets: General \$14 / Members \$12

Wednesday, July 18 – 7:00 p.m.

The Royal Ballet: SWAN LAKE

Live from The Royal Opera House, London

Choreography: Marius Petipa and Lev Ivanov. Additional choreography: Liam Scarlett and Frederick Ashton. Music: Pyotr Il'yich Tchaikovsky. Conductor: Koen Kessels

The Royal Ballet presents a new production of Tchaikovsky's magnificent classical ballet, with additional choreography by Liam Scarlett and designs by John Macfarlane.

3hrs including 2 intermissions

Tickets: General \$21 / Gold Members \$16

AUGUST

Wednesday, August 8, 7:00 p.m.

TCM Big Screen Classics: THE BIG LEBOWSKI

A Special 20th Anniversary Event

Includes exclusive insight from TCM host Ben Mankiewicz.

Cast: Jeff Bridges, John Goodman, Steve Buscemi, Julianne Moore, John Turturro.

Writers/Directors: Joel Coen, Ethan Coen

Jeff Bridges plays Jeff Lebowski who insists on being called "the Dude," a laid-back, easygoing burnout who happens to have the same name as a millionaire whose wife owes a lot of dangerous people a whole bunch of money -- resulting in the Dude having his rug soiled, sending him spiraling into the Los Angeles underworld.

Tickets: General \$14 / Members \$12