

THE MOVIEHOUSE

The Moviehouse, 48 Main Street, Millerton, NY
(518) 789-0022 / themoviehouse.net

2017

OCTOBER

Saturday, October 7 – 12:55 p.m.

Met Live: Vincenzo Bellini, NORMA - NEW PRODUCTION!

Ponselle, Milanov, Sutherland, Callas ... after last night, Radvanovsky can add her name to the list," declared the Huffington Post when Sondra Radvanovsky made her Met role debut as Norma in 2013. The 2017–18 season opens with a new production of Bellini's masterpiece, starring Radvanovsky as the Druid priestess and Joyce DiDonato as her archrival, Adalgisa—a casting coup for bel canto fans. Tenor Joseph Calleja is Pollione, Norma's unfaithful lover, and Carlo Rizzi conducts. Sir David McVicar's evocative production sets the action deep in a Druid forest where nature and ancient ritual rule.

3hrs 4mins

Tickets: General \$26 / Gold Members \$21

Saturday, October 14 - 12:55 p.m.

Met Live: Wolfgang Amadeus Mozart, DIE ZAUBERFLÖTE

Music Director Emeritus James Levine conducts the full-length German version of Mozart's magical fable, seen in Julie Taymor's spectacular production, which captures both the opera's earthy comedy and its noble mysticism.

3hrs 9mins

Tickets: General \$26 / Gold Members \$21

Sunday, October 22 - 12:55 p.m.

Bolshoi in Cinema: LE CORSAIRE - LIVE FROM MOSCOW!

Music: Adolphe Adam, Choreography: Alexei Ratmansky, Libretto: Jules Henri Vernoy de Saint-Georges and Joseph Mazilier

Amidst a bustling market, the pirate Conrad falls in love at first sight with the beautiful Medora, the ward of the slave merchant Lankadem's bazaar. Conrad kidnaps Medora when Lanquedem decides to sell her to the Pasha. Inspired by Lord Byron's epic poem complete with a magnificent awe-inspiring shipwreck and dramatic scenery, this grand romance allows enough dancing for nearly the entire company and made especially for those who seek miracles in theatre.

3hrs 35mins

Tickets: General \$21 / Gold Members \$16

NOVEMBER

Thursday, November 16, 7:00 p.m.

NT Live: FOLLIES

Starring: Tracie Bennett, Janie Dee, Imelda Staunton; Directed by: Dominic Cooke (*The Comedy of Errors*); Book by James Goldman; Music & Lyrics by Stephen Sondheim

Stephen Sondheim's legendary musical is staged for the first time at the National Theatre. New York, 1971. There's a party on the stage of the Weismann Theatre. Tomorrow the iconic building will be demolished. Thirty years after their final performance, the Follies girls gather to have a few drinks, sing a few songs, and lie about themselves.

Tickets: General \$21 / Gold Members \$16

Saturday, November 18 - 12:55 p.m.

Met Live: Thomas Adès, THE EXTERMINATING ANGEL

Following the rapturous response to his last opera, *The Tempest*, the Met presents the American premiere of Thomas Adès's *The Exterminating Angel*, inspired by the classic Luis Buñuel film of the same name. Hailed by the *New York Times* at its 2016 Salzburg Festival premiere as "inventive and audacious ... a major event," *The Exterminating Angel* is a surreal fantasy about a dinner party from which the guests can't escape. Tom Cairns, who wrote the libretto, directs the new production, and Adès conducts his own adventurous new opera.

2hrs 27mins

Tickets: General \$26 / Gold Members \$21

Sunday, November 26 - 12:55 p.m.

Bolshoi in Cinema: THE TAMING OF THE SHREW

By: William Shakespeare, Music: Dmitri Shostakovich, Choreography: Jean-Christophe Maillot
Baptista struggles to marry off his tempestuous daughter Katharina, a shrew who denies that any man could possibly be her match. However, when she meets Petruchio, who is as ill-tempered as she, the two forces of nature ignite an unexpected and explosive encounter. Acclaimed choreographer Jean-Christophe Maillot brings out the wit, fast-paced athleticism and vibrancy from the Bolshoi Ballet dancers in Shakespeare's rowdy comedy. Principals Ekaterina Krysanova and Vladislav Lantratov clash, challenge and eventually give themselves to one another.

2hrs 5mins

Tickets: General \$21 / Gold Members \$16

DECEMBER

Thursday, December 7, 7:00 p.m.

NT Live: YOUNG MARX

Broadcast live from The Bridge Theatre, London.

Directed by: Nicholas Hytner, reuniting the creative team behind Broadway and West End hit comedy *One Man, Two Guvnors*. Starring: Rory Kinnear (*The Threepenny Opera*, *Penny Dreadful*, *Othello*) is Marx and Oliver Chris (*Twelfth Night*) is Engels, in this new comedy written by Richard Bean and Clive Coleman.

1850, and Europe's most feared terrorist is hiding in Dean Street, Soho. Broke, restless and horny, the thirty-two-year-old revolutionary is a frothing combination of intellectual brilliance, invective, satiric wit, and child-like emotional illiteracy.

Tickets: General \$21 / Gold Members \$16

Saturday, December 9 – 12:55 p.m.

Met Live: Engelbert Humperdinck: HANSEL AND GRETEL

A Met English-language holiday presentation, Richard Jones's clever production of Humperdinck's fairy-tale opera is based on the Brothers Grimm story. Donald Runnicles conducts the sweeping score and a delightful cast, including the legendary Dolora Zajick as the wayward siblings' mother. Tara Erraught and Ingeborg Gillebo share the role of Hansel, and Lisette Oropesa and Maureen McKay share the role of Gretel.

2hrs 15mins

Tickets: General \$26 / Gold Members \$21

Sunday, December 17 - 12:55 p.m.

Bolshoi in Cinema: THE NUTCRACKER

Music: Pyotr Tchaikovsky, Choreography: Yuri Grigorovich, Libretto: Yuri Grigorovich
As the clock strikes midnight on Christmas Eve, Marie's wooden nutcracker doll comes to life and transforms into a prince! Soon joined by her other toys that have also come to life, Marie and her prince embark on a dreamy unforgettable adventure. A holiday tradition for the whole family, The Nutcracker sweeps the Bolshoi stage for two hours of enchantment and magic. Along with Tchaikovsky's cherished score and some of the Bolshoi's greatest artists, The Nutcracker remains a treasure not to be missed!

2hrs 15mins

Tickets: General \$21 / Gold Members \$16

2018

JANUARY

Sunday, January 21 - 12:55 p.m.

Bolshoi in Cinema: ROMEO AND JULIET

NEW PRODUCTION, LIVE FROM MOSCOW!

Music: Sergei Prokofiev, Choreography: Alexei Ratmansky

In Verona, Romeo and Juliet fall madly in love while their respective families, the Montagues and the Capulets, are caught in a bitter rivalry ending in heart-wrenching tragedy. Alexei Ratmansky, former artistic director of the Bolshoi Ballet, stages the company's premiere of his production with dramatic urgency and a fresh re-telling of Shakespeare's beloved classic. His brilliant and detailed adaptation set to Prokofiev's romantic and cinematic score, reignites the

story of literature's most celebrated star-crossed lovers like no other classical ballet choreographer today.

2hrs 30mins

Tickets: General \$21 / Gold Members \$16

Saturday, January 27 - 12: 55 p.m.

Met Live: Giacomo Puccini, TOSCA

Rivaling the splendor of Franco Zeffirelli's set and costumes of the Napoleonic era, Sir David McVicar's ravishing new production offers a splendid backdrop for two extraordinary sopranos sharing the title role of the jealous prima donna: Sonya Yoncheva (pictured above in *La Traviata*) and Anna Netrebko. Vittorio Grigolo and Marcelo Álvarez alternate in the role of Tosca's revolutionary artist lover Cavaradossi, with Bryn Terfel, Michael Volle, and Željko Lučić as the depraved police chief Scarpia. Music Director Emeritus James Levine conducts.

2hrs 53mins

Tickets: General \$26 / Gold Members \$21

FEBRUARY

Sunday, February 4 - 12:55 p.m.

Bolshoi in Cinema: THE LADY OF THE CAMELLIAS

By: Alexandre Dumas, Music: Frédéric Chopin, Choreography: John Neumeier

As he arrives in Paris for the first time, the young and naive Armand is utterly captivated after meeting the ravishing and most desirable courtesan Marguerite Gautier. Their encounter gives birth to a passionate yet doomed love. Alexandre Dumas fils's novel comes to life on the Bolshoi stage, with prima Svetlana Zakharova as the ailing Marguerite seeking love and redemption from her life as a courtesan. The Bolshoi brings choreographer John Neumeier's work of rare beauty and tragic depth to new emotional heights, accompanied by Chopin's romantic piano score.

3hrs 5mins

Tickets: General \$21 / Gold Members \$16

Saturday, February 10 - 12:00 p.m.

Met Live: Gaetano Donizetti, L'ELISIR D'AMORE

Pretty Yende debuts a new role at the Met with her first Adina opposite Matthew Polenzani, who enthralled Met audiences as Nemorino in 2013 with his ravishing "Una furtiva lagrima." Bartlett Sher's production is charming, with deft comedic timing, but also emotionally revealing. Domingo Hindoyan conducts.

2hrs 39mins

Tickets: General \$26 / Gold Members \$21

Saturday, February 24 - 12:30 p.m.

Met Live: Giacomo Puccini, LA BOHÈME

The world's most popular opera returns in Franco Zeffirelli's classic production, with a series of exciting casts. Angel Blue, Anita Hartig, and Sonya Yoncheva (left) share the role of the fragile Mimì, with Dmytro Popov, Russell Thomas, and Michael Fabiano alternating as the poet Rodolfo. Alexander Soddy and Marco Armiliato share conducting duties.

2hrs 55mins

Tickets: General \$26 / Gold Members \$21

MARCH

Sunday, March 4 - 12:55 p.m.

Bolshoi in Cinema: THE FLAMES OF PARIS

LIVE FROM MOSCOW

Music: Boris Asafiev, Choreography: Alexei Ratmansky, Libretto: Nikolai Volkov and Vladimir Dmitriev

In the era of the French Revolution, Jeanne and her brother Jérôme leave Marseille for Paris in support of the revolutionary effort that is taking over the capital. While fighting for freedom, they both encounter love along the way. With powerful virtuosity and some of the most stunning pas de deux, the Bolshoi Ballet displays an exuberance almost too enormous for the Moscow stage.

2hrs 15mins

Tickets: General \$21 / Gold Members \$16

Saturday, March 10 - 12:55 p.m.

Met Live: Gioachino Rossini, Semiramide

This masterpiece of dazzling vocal fireworks makes a rare Met appearance—its first in nearly 25 years with Maurizio Benini on the podium. The all-star bel canto cast features Angela Meade in the title role of the murderous Queen of Babylon, who squares off in breathtaking duets with Arsace, a trouser role sung by Elizabeth DeShong. Javier Camarena, Ildar Abdrazakov, and Ryan Speedo Green complete the stellar cast.

4hrs

Tickets: General \$26 / Gold Members \$21

Thursday, March 22, 2018, 7 p.m.

NT Live: JULIUS CAESAR

by William Shakespeare

Broadcast live from The Bridge Theatre, London.

Directed by: Nicholas Hytner

Starring: Ben Whishaw (*The Danish Girl*, *Skyfall*, *Hamlet*) and Michelle Fairley (*Fortitude*, *Game of Thrones*), David Calder (*The Lost City of Z*), David Morrissey (*Hangmen*, *The Walking Dead*)

Caesar returns in triumph to Rome and the people pour out of their homes to celebrate.

Alarmed by the autocrat's popularity, the educated élite conspire to bring him down. After his assassination, civil war erupts on the streets of the capital. Nicholas Hytner's production will thrust the audience into the street party that greets Caesar's return, the congress that

witnesses his murder, the rally that assembles for his funeral and the chaos that explodes in its wake.

Tickets: \$21 / Gold Members \$16

Saturday, March 31 - 12:55 p.m.

Met Live: Wolfgang Amadeus Mozart, COSÌ FAN TUTTE

A winning cast comes together for Phelim McDermott's clever vision of Mozart's comedy about the sexes, set in a carnival-esque, funhouse environment inspired by 1950s Coney Island—complete with bearded ladies, fire eaters, and a Ferris wheel. Manipulating the action are the Don Alfonso of Christopher Maltman and the Despina of Tony Award-winner Kelli O'Hara, with Amanda Majeski, Serena Malfi, Ben Bliss, and Adam Plachetka as the pairs of young lovers who test each other's faithfulness. David Robertson conducts.

3hrs 31mins

Tickets: General \$26 / Gold Members \$21

APRIL

Sunday, April 8 - 12: 55p.m.

Bolshoi in Cinema: GISELLE

Music: Adolphe Adam, Choreography: Yuri Grigorovich, Libretto: Theophile Gautier and Jean-Henry Saint-Georges

When Giselle learns that her beloved Albrecht is promised to another woman, she dies of a broken heart in his arms. While Albrecht grieves, she returns from the dead as a Wili, a vengeful spirit meant to make unfaithful men dance until death. Prima ballerina Svetlana Zakharova personifies this ultimate ballerina role in the classical repertoire, alongside the sensational Sergei Polunin as Albrecht, in this chilling, yet luminous ballet that continues to captivate audiences for over 150 years at the Bolshoi.

2hrs 20mins

Tickets: \$21 / Gold Members \$16

Saturday, April 14 - 12:30 p.m.

Met Live: Giuseppe Verdi, LUISA MILLER

James Levine and Plácido Domingo add yet another chapter to their legendary Met collaboration with this rarely performed Verdi gem, a heart-wrenching tragedy of fatherly love. Sonya Yoncheva sings the title role opposite Piotr Beczala in the first Met performances of the opera in more than ten years.

3hrs 38mins

Tickets: General \$26 / Gold Members \$21

Saturday, April 28 - 12:55 p.m.

Met Live: Jules Massenet, CENDRILLON

"Glorious," raved the *New York Times* when Joyce DiDonato sang the title role of Cendrillon at the Royal Opera in 2011. "Her performance was thoroughly enchanting." Now, for the first

time ever, Massenet's sumptuous take on the Cinderella story comes to the Met, with DiDonato starring in the title role. She is paired with mezzo-soprano Alice Coote in the trouser role of Prince Charming, Kathleen Kim as the Fairy Godmother, and Stephanie Blythe as the imperious Madame de la Haltière. Bertrand de Billy conducts Laurent Pelly's imaginative storybook production.

2hrs 47mins

Tickets: General \$26 / Gold Members \$21

JUNE

Sunday, June 10 - 12:55 p.m.

Bolshoi in Cinema: COPPÉLIA - LIVE FROM MOSCOW!

Music: Leo Delibes, Choreography: Sergei Vikharev, Libretto: Charles Nutter and Arthur Saint-Leon

Swanhilda notices her fiancée Franz is infatuated with the beautiful Coppélia who sits reading on her balcony each day. Nearly breaking up the two sweethearts, Coppelia is not what she seems and Swanhilda decides to teach Franz a lesson. The Bolshoi's unique version of Coppélia exhibits a fascinating reconstruction of the original 19th century choreography of this ebullient comedy. The company's stunning corps de ballet shines in the divertissements and famous "dance of the hours."

2hrs 45mins

Tickets: \$21 / Gold Members \$16