

THE MOVIEHOUSE

The Moviehouse, 48 Main Street, Millerton, NY
(518) 789-0022 / themoviehouse.net

DECEMBER 2016

Thursday, December 15 – 7:00 p.m.

NT Live: NO MAN'S LAND by Harold Pinter

Broadcast live from London's Wyndham Theatre.

Directed by: Sean Mathias

Starring: Sir Ian McKellen, Sir Patrick Stewart, Owen Teale and Damien Molony

Following their hit run on Broadway, Ian McKellen and Patrick Stewart return to the West End stage in this this glorious revival of Pinter's comic classic.

One summer's evening, two ageing writers, Hirst and Spooner, meet in a Hampstead pub and continue their drinking into the night at Hirst's stately house nearby. As the pair become increasingly inebriated, and their stories increasingly unbelievable, the lively conversation soon turns into a revealing power game, further complicated by the return home of two sinister younger men.

The broadcast will be followed by an exclusive Q&A with the cast and director Sean Mathias.

Tickets: General \$21 / Gold Members \$16

2017

JANUARY

Saturday, January 7 – 12:55 pm

The Met Live: NABUCCO by Giuseppe Verdi

The legendary Plácido Domingo brings another new baritone role to the Met under the baton of his longtime collaborator James Levine. Liudmyla Monastyrskya is Abigaille, the warrior woman determined to rule empires, and Jamie Barton is the heroic Fenena. Dmitri Belosselskiy is the stentorian voice of the oppressed Hebrew people.

3hrs with intermission

Tickets: General \$26 / Gold Members \$21

Saturday, January 21 – 12:55 pm

The Met Live: ROMÉO ET JULIETTE by Charles Gounod

NEW PRODUCTION!

When Diana Damrau and Vittorio Grigolo starred opposite each other in Manon at the Met in 2015, the New York Times said, "...the temperature rises nearly to boiling every time Damrau and Grigolo are on stage together." The production, by director Bartlett Sher, has already won acclaim for its vivid 18th-century milieu and stunning costumes during runs at Salzburg and La Scala. Gianandrea Noseda conducts the sumptuous score.

3hrs 30mins with intermission

Tickets: General \$26 / Gold Members \$21

Sunday, January 22 – 11:00 a.m.

FilmWorks Forum: PETER AND THE FARM

Presented by FilmWorks Forum in Collaboration with Pine Plains Memorial Hall Project

Director: Tony Stone.

Producers: Melissa Auf der Maur, Jake Perlin, Andrew Adair

Peter Dunning is a rugged individualist in the extreme, a hard-drinking loner and former artist who has burned bridges with his wives and children and whose only company, even on harsh winter nights, are the sheep, cows, and pigs he tends on his Vermont farm.

With post-screening discussion led by the film's Director, Tony Stone.

FREE OF CHARGE – NO TICKETS REQUIRED

Sunday, January 22 – 12:55 p.m.

Bolshoi Ballet: THE SLEEPING BEAUTY

Music: Pyotr Ilyich Tchaikovsky

Choreographer: Yuri Grigorovich

In this resplendent and magical classic, the Bolshoi dancers take us on a dream-like journey through this classic fairytale complete with jewel fairies, a magical kingdom, a youthful princess and a handsome prince in this purest style of classical ballet. The Bolshoi's sumptuous staging with its luxurious sets and costumes gives life to Perrault's fairy tale unlike any other. A must-see!

Tickets: General \$21 / Gold Members \$16

Sunday, January 29 – 11:30 a.m.

FilmWorks Forum: NEWTOWN

Presented by Salisbury Forum in collaboration with FilmWorks Forum

Director: Kim A. Snyder

Music composed by: iZLER

Cinematography: Derek Wieseahn

Twenty months after a horrific mass shooting in Newtown, Conn., that took the lives of 20 elementary school children and six educators on Dec. 14, 2012, the small New England town is in a complex psychological tangle in the wake of yet another act of mass killing at the hands of a disturbed young gunman. The film provides access into the lives and homes of those who remain, all of whom have been indelibly changed by the events.

With post-screening discussion led by the film's Producer & Director, Kim Snyder

FREE OF CHARGE – NO TICKETS REQUIRED

FEBRUARY

Thursday, February 2 – 7:00 p.m.

NT Live: AMADEUS by Peter Shaffer

Lucian Msamati (*Luther, Game of Thrones, NT Live: A Comedy of Errors*) plays Salieri in Peter Shaffer's iconic play, broadcast live from the National Theatre, and with live orchestral accompaniment by Southbank Sinfonia. Wolfgang Amadeus Mozart, a rowdy young prodigy, arrives in Vienna, the music

capital of the world – and he’s determined to make a splash. Awestruck by his genius, court composer Antonio Salieri has the power to promote his talent or destroy his name. Seized by obsessive jealousy he begins a war with Mozart, with music, and ultimately, with God.

Tickets: General \$21 / Gold Members \$16

Sunday, February 5 – 12:55 p.m.

Bolshoi Ballet: SWAN LAKE

Music: Pyotr Ilyich Tchaikovsky

Choreographer: Yuri Grigorovich

A ballet of ultimate beauty and a score of unparalleled perfection born at the Bolshoi in 1877. In the dual role of white swan Odette and her rival black swan Odile, prima ballerina Svetlana Zakharova exudes both vulnerability and cunning through superb technical mastery, alongside the powerful and emotional Siegfried, Denis Rodkin. Including breathtaking scenes with the Bolshoi’s corps de ballet, this is classical ballet at its finest.

Tickets: General \$21 / Gold Members \$16

Sunday, February 12 – 1:00 p.m.

NT Live: AMADEUS by Peter Shaffer

Lucian Msamati (*Luther, Game of Thrones, NT Live: A Comedy of Errors*) plays Salieri in Peter Shaffer’s iconic play, broadcast live from the National Theatre, and with live orchestral accompaniment by Southbank Sinfonia. Wolfgang Amadeus Mozart, a rowdy young prodigy, arrives in Vienna, the music capital of the world – and he’s determined to make a splash. Awestruck by his genius, court composer Antonio Salieri has the power to promote his talent or destroy his name. Seized by obsessive jealousy he begins a war with Mozart, with music, and ultimately, with God.

Tickets: General \$21 / Gold Members \$16

Thursday, February 16– 7:00 p.m.

NT Live: SAINT JOAN by Bernard Shaw

Broadcast live from the Donmar Warehouse.

Starring: Gemma Arterton (*Gemma Boverly, Nell Gwynn, Made in Dagenham*)

Directed by: Josie Rourke (*Coriolanus, Les Liaisons Dangereuses*)

Gemma Arterton is Joan of Arc in Shaw’s classic play that follows the life and trial of a young country girl who declares a bloody mission to drive the English from France. As one of the first Protestants and nationalists, she threatens the very fabric of the feudal society and the Catholic Church across Europe.

Tickets: General \$21 / Gold Members \$16

Sunday, February 19– 1:00 p.m.

NT Live: SAINT JOAN by Bernard Shaw

Broadcast live from the Donmar Warehouse.

Starring: Gemma Arterton (*Gemma Boverly, Nell Gwynn, Made in Dagenham*)

Directed by: Josie Rourke (*Coriolanus, Les Liaisons Dangereuses*)

Gemma Arterton is Joan of Arc in Shaw’s classic play that follows the life and trial of a young country girl who declares a bloody mission to drive the English from France. As one of the first Protestants and nationalists, she threatens the very fabric of the feudal society and the Catholic Church across Europe.

Tickets: General \$21 / Gold Members \$16

Tuesday, February 21 – 7:00p.m.
Exhibition on Screen: I, CLAUDE MONET

Tickets: General \$16 / All Members \$14

Saturday, February 25 – 12:55 pm
The Met Live: RUSALKA by Antonín Dvořák
NEW PRODUCTION!

Kristine Opolais stars in the role that helped launch her international career, the mythical Rusalka, who sings the haunting “Song to the Moon.” Mary Zimmerman brings her wondrous theatrical imagination to Dvořák’s fairytale of love and longing, rejection and redemption. Brandon Jovanovich, Jamie Barton, Katarina Dalayman, and Eric Owens complete the all-star cast, and Mark Elder conducts.

4hrs 10mins with intermission
General \$26 / Gold Members \$21

Sunday, February 26 – 1:00p.m.
Exhibition on Screen: I, CLAUDE MONET

Tickets: General \$16 / All Members \$14

MARCH

Thursday, March 9 – 7:00 p.m.
NT Live: HEDDA GABLER by Henrik Ibsen

New Version by Patrick Marber.

Starring: Ruth Wilson (*Luther, The Affair, Jane Eyre*)

Directed by: Ivo Van Hove (*A View from the Bridge*)

Just married. Bored already. Hedda longs to be free. Hedda and Tesman have just returned from their honeymoon and the relationship is already in trouble. Trapped but determined, Hedda tries to control those around her, only to see her own world unravel.

Tickets: General \$21 / Gold Members \$16

Saturday, March 11 – 12:55 pm
The Met Live: LA TRAVIATA by Giuseppe Verdi

Sonya Yoncheva sings one of opera’s most beloved heroines, the tragic courtesan Violetta, a role in which she triumphed on the Met stage in 2015, opposite Michael Fabiano as her lover, Alfredo, and Thomas Hampson as his father, Germont. Carmen Giannattasio sings later performances of the title role opposite Atalla Ayan, with the great Plácido Domingo as Germont. Nicola Luisotti conducts.

4hrs 10mins with intermission
Tickets: General \$26 / Gold Members \$21

Sunday, March 12 – 1:00 p.m.

NT Live: HEDDA GABLER by Henrik Ibsen

New Version by Patrick Marber.

Starring: Ruth Wilson (*Luther, The Affair, Jane Eyre*)

Directed by: Ivo Van Hove (*A View from the Bridge*)

Just married. Bored already. Hedda longs to be free. Hedda and Tesman have just returned from their honeymoon and the relationship is already in trouble. Trapped but determined, Hedda tries to control those around her, only to see her own world unravel.

Tickets: General \$21 / Gold Members \$16

Sunday, March 19 – 12:55 p.m.

Bolshoi Ballet: A CONTEMPORARY EVENING (New Production)

Music: Britten, Richter, Beethoven & Desyatnikov

Choreography: Van Manen, León & Lightfoot & Ratmansky

This encounter between some of the best dancers in the world and masters of contemporary choreography results in an outstanding synthesis of bringing Robbins's energy, Lander's virtuosity, and Ratmansky's witty brilliance to a new level. Featuring *The Cage* by Jerome Robbins, Harald Lander's *Études* and Alexei Ratmansky's *Russian Seasons*.

Tickets: General \$21 / Gold Members \$16

Tuesday, March 21 – 7:00p.m.

Exhibition on Screen: THE ARTIST'S GARDEN: AMERICAN IMPRESSIONISM

Tickets: General \$16 / All Members \$14

Saturday, March 25 – 12:55 pm

The Met Live: INDOMENEO by Wolfgang Amadeus Mozart

Mozart's first operatic masterpiece returns to the Met in the classic Jean-Pierre Ponnelle production, conducted by Music Director Emeritus James Levine. The superb ensemble includes Matthew Polenzani as the king torn by a rash vow; mezzo-soprano Alice Coote in the trouser role of his noble son Idamante; soprano Nadine Sierra as Ilia; and soprano Elza van den Heever as the volatile Elettra, who loves Idamante to the bounds of madness.

4hrs 10mins with intermission

Tickets: General \$26 / Gold Members \$21

Sunday, March 26 – 1:00p.m.

Exhibition on Screen: THE ARTIST'S GARDEN: AMERICAN IMPRESSIONISM

Tickets: General \$16 / All Members \$14

APRIL

Sunday, April 9 – 12:55 p.m.

Bolshoi Ballet: A HERO OF OUR TIME (New Production)

Music: Ilya Demutsky

Choreographer: Yuri Possokhov

The story, based on the larger-than-life hero Pechorin, is adapted from Mikhail Lermontov's literary masterpiece in three separate stories recounting his heartbreaking betrayals. Is Pechorin a real hero? Or is he a man like any other? This brand new production by choreographer Yuri Possokhov is a tragic poetic journey that can only be seen at the Bolshoi.

Tickets: General \$21 / Gold Members \$16

Saturday, April 22 – 12:55 pm

The Met Live: EUGENE ONEGIN by Pyotr Tchaikovsky

Tchaikovsky's setting of Pushkin's timeless verse novel is presented on the Met stage in Deborah Warner's moving production, starring Anna Netrebko and Dmitri Hvorostovsky as Tatiana and Onegin. Alexey Dolgov sings the role of Lenski, and Robin Ticciati conducts.

4hrs 5mins with intermission

Tickets: General \$26 / Gold Members \$21

MAY

Saturday, May 23 – 12:55 pm

**The Met Live: DER ROSENKAVALIER by Richard Strauss
NEW PRODUCTION!**

The dream cast of Renée Fleming as the Marschallin and Elīna Garanča as Octavian star in Strauss's grandest opera. In his new production, Robert Carsen, the director behind the Met's recent Falstaff, places the action at the end of the Habsburg Empire, underscoring the opera's subtext of class and conflict against a rich backdrop of gilt and red damask, in a staging that also stars Günther Groissböck as Baron Ochs. Sebastian Weigle conducts the sparkingly perfect score.

4hrs 50mins with intermission

Tickets: General \$26 / Gold Members \$21

JUNE

Tuesday, June 13 – 7:00p.m.

Exhibition on Screen: MICHAELANGELO LOVE AND DEATH

Tickets: General \$16 / All Members \$14

Sunday, June 25 – 1:00p.m.

Exhibition on Screen: MICHAELANGELO LOVE AND DEATH

Tickets: General \$16 / All Members \$14
