



The Met
ropolitan
Opera **HD
LIVE**

TheMet Live 2016/17 cinema season

Tickets on sale now



Saturday, October 8 – 12pm

TRISTAN UND ISOLDE by Richard Wagner

NEW PRODUCTION!

5hrs 15mins with intermission

This new production by Mariusz Trelinski (the director responsible for the 2014–15 season’s double bill of *Iolanta* and *Bluebeard’s Castle*), will be well served by a cast of outstanding Wagnerians: Nina Stemme as Isolde, Stuart Skelton as Tristan, Ekaterina Gubanova as Brangäne, and René Pape as King Marke, with Sir Simon Rattle conducting, in one of his rare appearances at the Met.



Saturday, October 22 – 12:55 pm

DON GIOVANNI by Wolfgang Amadeus Mozart

3hrs with intermission

Three charismatic singers, Simon Keenlyside, Ildar Abdrazakov, and Mariusz Kwiecien, share the role of the title hero, who goes to hell in a dazzling coup de théâtre. The ensemble of great Mozartean singers includes Isabel Leonard, Angela Meade, Matthew Polenzani, Marina Rebeka, Erwin Schrott, Ramón Vargas, and Rolando Villazón. Fabio Luisi and Plácido Domingo conduct.



Saturday, December 10 – 12:55 pm

L'AMOUR DE LOIN by Kaija Saariaho

3hrs with intermission

Finnish composer Kaija Saariaho’s breakthrough opera was described by the *New York Times* as “transfixing... a lushly beautiful score.” Commissioned by the Salzburg Festival, where it was first seen in 2000, it will now finally have its Metropolitan Opera premiere in a dazzling new production by Robert Lepage, featuring glimmering ribbons of LED lights that extend across the length of the stage and over the orchestra pit. Eric Owens is the knight on a quest of love and Susanna Phillips is his lover on the other side of the sea. Conductor Susanna Mälkki makes her Met debut.



Saturday, January 7 – 12:55 pm

NABUCCO by Giuseppe Verdi

3hrs with intermission

The legendary Plácido Domingo brings another new baritone role to the Met under the baton of his longtime collaborator James Levine. Liudmyla Monastyrska is Abigaille, the warrior woman determined to rule empires, and Jamie Barton is the heroic Fenena. Dmitri Belosselskiy is the stentorian voice of the oppressed Hebrew people.



Saturday, January 21 – 12:55 pm

ROMÉO ET JULIETTE by Charles Gounod

NEW PRODUCTION!

3hrs 30mins with intermission

When Diana Damrau and Vittorio Grigolo starred opposite each other in Manon at the Met in 2015, the *New York Times* said, "...the temperature rises nearly to boiling every time Damrau and Grigolo are on stage together." The production, by director Bartlett Sher, has already won acclaim for its vivid 18th-century milieu and stunning costumes during runs at Salzburg and La Scala. Gianandrea Noseda conducts the sumptuous score.



Saturday, February 25 – 12:55 pm

RUSALKA by Antonín Dvořák

NEW PRODUCTION!

4hrs 10mins with intermission

Kristine Opolais stars in the role that helped launch her international career, the mythical Rusalka, who sings the haunting "Song to the Moon." Mary Zimmerman brings her wondrous theatrical imagination to Dvořák's fairytale of love and longing, rejection and redemption. Brandon Jovanovich, Jamie Barton, Katarina Dalayman, and Eric Owens complete the all-star cast, and Mark Elder conducts



Saturday, March 11 – 12:55 pm

LA TRAVIATA by Giuseppe Verdi

4hrs 10mins with intermission

Sonya Yoncheva sings one of opera's most beloved heroines, the tragic courtesan Violetta, a role in which she triumphed on the Met stage in 2015, opposite Michael Fabiano as her lover, Alfredo, and Thomas Hampson as his father, Germont. Carmen Giannattasio sings later performances of the title role opposite Atalla Ayan, with the great Plácido Domingo as Germont. Nicola Luisotti conducts.



Saturday, March 25 – 12:55 pm

INDOMENEO by Wolfgang Amadeus Mozart

4hrs 10mins with intermission

Mozart's first operatic masterpiece returns to the Met in the classic Jean-Pierre Ponnelle production, conducted by Music Director Emeritus James Levine. The superb ensemble includes Matthew Polenzani as the king torn by a rash vow; mezzo-soprano Alice Coote in the trouser role of his noble son Idamante; soprano Nadine Sierra as Ilia; and soprano Elza van den Heever as the volatile Elettra, who loves Idamante to the bounds of madness.



Saturday, April 22 – 12:55 pm

EUGENE ONEGIN by Pyotr Tchaikovsky

4hrs 5mins with intermission

Tchaikovsky's setting of Pushkin's timeless verse novel is presented on the Met stage in Deborah Warner's moving production, starring Anna Netrebko and Dmitri Hvorostovsky as Tatiana and Onegin. Alexey Dolgov sings the role of Lenski, and Robin Ticciati conducts.



Saturday, May 23 – 12:55 pm

DER ROSENKAVALIER by Richard Strauss

NEW PRODUCTION!

4hrs 50mins with intermission

The dream cast of Renée Fleming as the Marschallin and Elīna Garanča as Octavian star in Strauss's grandest opera. In his new production, Robert Carsen, the director behind the Met's recent Falstaff, places the action at the end of the Habsburg Empire, underscoring the opera's subtext of class and conflict against a rich backdrop of gilt and red damask, in a staging that also stars Günther Groissböck as Baron Ochs. Sebastian Weigle conducts the sparkingly perfect score.