

ROXIE JOHNSON / BIO

Roxie Johnson is a Hudson Valley based artist and poet whose studio is located in Hyde Park, NY. Born in 1952, she was raised in a cozy suburb of New York City where as a young girl she was strongly influenced by crafty and musically inclined parents, two overly-protective brothers, a pet hamster and a homeless calico kitten. As a college grad, she landed her first teaching position in the tiny farm town of Walton, NY. Completion of an MFA from Syracuse University (1985) led Roxie to relocate to the mid-Hudson region she so loved and where she currently resides to work as fine artist and visual arts educator.

Known widely for her unique approach to the etching process, Roxie has studied with master printers Ron Pokrasso and Dan Welden and been the recipient of multiple awards on both east and west coasts, two of which come from the National Association of Women Artists. As a printmaker, the artist's intriguing collage techniques further evolved through use of camera and emerging digital technologies. With new and fresh undertakings, Roxie's layering process clearly remains prevalent as part of her trademark in the abstract painting and mixed media work she produces today.

Honored to be recognized for greeting card design by the Smithsonian Institute Archives of American Art, Roxie is included in the collection entitled "*James Mullen Yuletide Wishes*". Prints and paintings have been shown widely in national and local juried competitions, as well as in galleries of the Mid-Hudson Valley and metropolitan area.

ROXIE JOHNSON / ARTIST'S STATEMENT

“Painting is an avenue through which I explore those innate passions that drive our humanity and lie embedded deep in the heart.

Abstract and conceptual, my approach is easily triggered by a word, a moment, an impression left behind, and invites the viewer to take more than just a passing glance.

The process itself embodies an interesting metaphor as well as ongoing conversation. I like to think of painting as a threshold, a transition from ordinary time and space, where each brush stroke demands the next, yet is made in response to the preceding one. A portal reveals itself, through which both artist and observer are beckoned to step.

The work seen here is inspired by travel north along the coast of Maine. Textural, intimate and thought-provoking, the series incorporates women's vintage gloves in unusual ways...often cut or torn...some unrecognizable. The delicacy of the aged leather conjures up a world defined by memory and consciousness...one suggestive of love and loss, vulnerability, and the passage of time.

While in close proximity of the ocean, I am forever drawn in by rocks and crevices that line the shore. You'll find traces of these visible in much of my work, along with worn fragments imprisoned in paint, seen yet unseen, as though washed up by the sea.

There are times creating requires paring down to bare essentials. Absorbed in moments like this, I feel alive.”

ROXIE JOHNSON

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SOLO / DUO EXHIBITIONS

Art Studio Views, Open Studio, Hyde Park, NY, Labor Day Weekend, 2016, 2017

On the Near Horizon, Betsy Jacaruso Gallery, Rhinebeck, NY, April 6-May 7, 2017

Finding True North, Locust Grove, Poughkeepsie, NY, March - May 2016

Dialog, Tivoli Artists Gallery, Tivoli, NY, Oct / Nov 2015

Measuring Up, Locust Grove, Poughkeepsie, NY, Oct / Nov 2013

A Printmaker's Perspective, Hyde Park Free Library Annex, May / June 2012

Art Studio Views, Northern Dutchess Open Studios, Hyde Park, NY, 2009-2011

Rites of Passage, Albert Shahinian Fine Art, Poughkeepsie, NY, Jan 2002

Birds of a Feather, Barrett Art Center, DCAC, Poughkeepsie, NY, Aug 2000

SELECT GROUP EXHIBITIONS

Artists of the Hudson Valley, The Moviehouse Theatre & Gallery, Millerton, NY, Nov 3-Feb 6, 2018

The Gallery@Chatham, Chatham, NY, Aug 2018 - April 2019

The Gallery@Rhinebeck, Rhinebeck, NY, Sept - October 2018

They Made the Cut, Spencertown Academy of Art, Spencertown, NY, July 21-Aug. 12, 2018

Artists Respond to Poetry, Arts Mid-Hudson, Poughkeepsie, NY, March 23-April 22, 2018

Rock, Paper, Scissors, Metal, Wood / Tivoli Artists Gallery, Tivoli, NY, Oct. 20 – Nov. 12, 2017

Surrealism / A Second Look, Tivoli Artists Gallery, Tivoli, NY, July 28 – Aug. 20, 2017

100! / 100 Women Artists, Howland Cultural Center, Beacon, NY, March 3 – April 2, 2017

Line & Design / Art Mid-Hudson, Poughkeepsie, NY, January 23 – February 26, 2017

6th Annual Art Exhibit "Meeting Past", Akin Library & Museum, Pawling, NY, Sept & Oct 2016

Big Sky / Tivoli Artists Gallery, Tivoli, NY, August 2016

Alan Reich & Friends / Tivoli Artists Gallery, Tivoli, NY, June 2016

Promise of Spring, Arts Mid-Hudson, Poughkeepsie, NY, March, April 2015

Dutchess Handmade, Arts Mid-Hudson, Poughkeepsie, NY, Nov, Dec 2014

Day of the Dead Exhibition, Mid-Hudson Heritage Center, Poughkeepsie, NY, Nov 2014

50 Years of Mid-Hudson Artists, Mid-Hudson Heritage Center, Poughkeepsie, NY, Jan 2014

Tivoli Artists Gallery, 60 Broadway, Tivoli, NY, (ongoing exhibits) 2014-16

Skyfest, Barrett Art Center / Adriance Memorial Library, Poughkeepsie, NY, Nov 2013

Gutai Card Box, The Guggenheim Museum, New York, NY, Contributing Participant / 2013

Artists' Collective of Hyde Park, Hyde Park, NY, 2013

Tivoli Artists' Co-op Holiday Shop, Tivoli, NY, Nov / Dec 2012

Artists' Collective of Hyde Park, Hyde Park, NY, 2012 - present

Queen City Saturday Project Space, Poughkeepsie, NY, Sept. 2012

Que Surreal Surreal, Mid-Hudson Heritage Center, Poughkeepsie, NY, June 2012

Women in the Arts, Mid-Hudson Heritage Center, Poughkeepsie, NY, March 2012

The Upstairs Gallery, Millbrook, NY, Sept 2011

Barking Lizards Art/Design Gallery, Brooklyn, NY, 2011

Gazen Gallery, Rhinebeck, NY, Jan.-June 2010

Clayworks Gallery, Poughkeepsie, NY, Feb. 2009

Open Space Gallery, Beacon, NY, Dec. 2008-2010

G.A.S. Gallery, Poughkeepsie, NY, 2008-2010

Palmer Gallery, Vassar College, Poughkeepsie, NY, 2005

Stray Dogs Gallery, Poughkeepsie, NY, 2005

Summergroup, Artists' Gallery on the Roundout, Kingston, NY, Dec 2003, Aug 2004

Pressing Work, Gallery 928, New York, NY, Mar 2004

Underexposed, Gallery 928, New York, NY, Nov 2003

The Gallery Shop, Poughkeepsie, NY, 2003

The Schoolhouse Gallery, Croton Falls, NY, 2003

Hallelujah-2002, Ceres Gallery, New York, NY, 2002

JURIED EXHIBITIONS

The 1st National Exhibition of Intaglio Prints, NYSE at The National Arts Club, NYC, June 2011

Printwork '10: National Juried Exhibition, Barrett Art Center, Poughkeepsie, NY, July 2010

The World of Artists: International Women Show, Howland Cultural Center, Beacon, NY, May 2010

NAWA Annual Exhibitions, New York, NY, 2003, 2004, 2005, 2010

37th Annual Juried Exhibition, Palm Springs Art Museum, Palm Springs, CA, 2006

10th Annual Juried Show, Columbia County Council on the Arts, Hudson, NY, Mar 2005

The Boston Printmaker's North American Biennial, Boston, MA, 2005

Tech Art I, South Shore Art Center, Cohasset, MA, Apr. 2004

New Directions, Barrett Art Center, DACA, Poughkeepsie, NY, Oct 2001, 2002, 2003

33rd Annual Juried Exhibition, Palm Springs Art Museum, Palm Springs, CA, 2002

AWARDS

Best in Show, G.A.S. Gallery, Poughkeepsie, NY, Dec 2007

Members' Show 2nd Place Award, Barrett Art Center, DCAC, Poughkeepsie, NY, 2006

37th Annual Juried Exhibition Award, Palm Springs Art Museum, Palm Spring, CA, 2006

Beatrice Jackson Memorial Award, Nawa Annual Exhibition, New York, NY, 2005

Mid-Hudson Teacher Center Summer Study Grant, 2004

Jeffrey Childs Willis Memorial Award, Nawa Annual Exhibition, New York, NY, 2004

Summer Six Art Fellowship Alumni Award, Skidmore College, Saratoga Springs, NY, 2002

Award of Distinction, Barrett Art Center, Poughkeepsie, NY, 1990, 1995, 1996, 1998, 2001

Tarrantelli Memorial Award, Barrett Art Center, DCAC, Poughkeepsie, NY, 2000

New York State Model Schools Technology Integration Award, \$1000 Grant, 2000

PRIVATE COLLECTIONS

The Smithsonian Institute Archives of American Art, Washington, D.C., 2004

Dutchess County Historical Society, Poughkeepsie, NY, 1998

RECENT PUBLICATIONS

The Country & Abroad Magazine, 2017, 2018

Season Celebrated in 'Promise of Spring', Enjoy / POK Journal, March 27, 2015

A Creative Passion, arts-midhudson.tumblr.com, Nov 6, 2014

What Inspires Me, Poughkeepsie Journal, October 25, 2013

The Project Space, by Linda Marston-Reid, Dutchess County Arts Council, Sept 2012

The 1st National Exhibition of Intaglio Prints, The New York Society of Etchers, E-catalogue / Feb 2012

Hudson Valley Mercantile, Art Studio Views, Aug 2011

Northern Dutchess News, Creative Living: Workplaces of Art, Aug 2009

Hampton Editions Solar Plate Newsletter, Print of the Month / July 2009

NAWA Annual Exhibition Catalog, New York, NY, 2004, 2005, 2009

PULSE: The Weekly Arts & Entertainment Beat, Poughkeepsie, NY, 2005

The Boston Printmakers North American Biennial Catalog, Boston, MA, 2005

Millbrook Round Table, Taconic News, Millbrook, NY, Fall 2002