

He's received a NYFA Fellowship (2014-2015) for sculpture, Pollock-Krasner Foundation grants for sculpture (2016-2017) and for painting (1998-1999), and a Lower Manhattan Cultural Council grant (2008-2009) and a NYSCA grant (through the Center for Sustainable Rural Communities - 2014), both for public art installation. In 2017, he was awarded the "Best Art in Public Places" award from the Ulster County Executive and Arts Mid-Hudson.

As a visual artist, he has shown in galleries and museums in New York and New Zealand, London and Paris and all over the United States. His work is in private and museum collections around the world, including NY's MoMA (Franklin Furnace Artist's Book Collection) and he's been reviewed everywhere from the NY Times to the Washington Post to the Utne Reader, the "Center for Sustainable Practices in the Arts" magazine, Sculpture magazine, TrendHunter.com and many other national and international magazines, websites and blogs.

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As a curator, he has brought together exhibitions such as "FU", which examined and illustrated U.S. fair use laws as they pertain to visual artists; "The Museum of Controversial Art", which re-created some of the most controversial art through the ages; "Beautiful nonsense", which consists of objects and art meant to challenge the intellectual sure-footedness with which we move through our everyday lives; and "abc@WFG", a survey of text-based art.

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As an educator, he's taught art to under-privileged kids in NYC and over-privileged kids in Woodstock, NY. He created a 12-class curriculum entitled "Art that's changed the way I see the world around me" in which artists and gallerists and rock stars and film makers and authors and academics came and spoke on that topic with visual and audio aids.

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For the last 7 years, on August 29, the date of its world premier in Woodstock, NY, Magnusson has produced an anniversary concert of John Cage's 4'33" at the WAAM Museum in that town.

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Recently, he's returned to his first creative love, acting; starring in community theater productions of plays by David Mamet and David Ives, and as Pozzo in Samuel Beckett's "Waiting for Godot." Most recently, he performed in the The Center for Performing Arts at Rhinebeck's production of Eve Ensler's "A memory, a monologue, a rant, and a prayer." He wrote his first ever words and images monologue "The signs in our lives" and performed it at the Hudson Literary Festival in 2014 and reprised it in the summer of 2015; in November, 2016, his "Swipe Right" monologue about online dating debuted at the Cocoon Theater in Poughkeepsie. He reprised it in April 2017. Currently, he is acting in 3 films which are shooting in the Hudson Valley this October/November.

Norm Magnusson b. 1960, American

Awards / fellowships

Ulster County Executive Award for Art in Public Places, 2017
Pollock-Krasner Foundation Grant (sculpture) 2016-2017
NYFA (sculpture) 2015
NYSCA through CSRC (installation) 2014
Lower Manhattan Cultural Council (installation) 2008
Pollock-Krasner Foundation Grant (painting) 1998-1999

Public art projects

2018 *"Habitat for Artists"*, Woodstock, NY
Inaugural exhibition, Emporium Sculpture Park, Hyde Park, NY
The Wassaic Project, Wassaic, NY
2017 *Wilderstein Biennial*, Wilderstein Estate, Rhinebeck, NY
2016 – 17 *"High Falls sculpture park"* c/o Wired Gallery, High Falls, NY
2014 *"O, pioneers"* The Lawn on D, Boston, MA
"Miners" Snyder House Historical Site, Rosendale, NY
"On this site stood" Center for Sustainable Rural Communities, Schoharie, NY
2013 *"Hidden gallery walk"* Palenville, NY
"I want to sleep with America" Woodstock, NY
2012 *"Far and wide"* Woodstock Artists Association Museum, Woodstock, NY
"Historical tense", Artspace, New Haven, CT
2011 *"O+ Festival"*, Kingston, NY
2010 *"The art of inspiration"*, Sculpture installation, Time Warner Bldg, N.Y., NY
"Sculpture Key West Invitational," Key West, FL
2009 *"Sculpture Key West 2009,"* Key West, FL
2008 *"Strange bedfellows"* Le Petit Versailles, NYC
2007 *"On this site stood,"* The Aldrich Museum of Contemporary Art, Ridgefield, CT.
2006 *"The Byrdcliffe Outdoor Sculpture Show,"* Woodstock, N.Y.
"Unexpected Catskills" Byrdcliffe Arts Colony, Woodstock, N.Y.
2005 *"Karen DeWitt,"* Historical marker with political content installed on Heart's Content Road in Greene County, N.Y.
2004 *"Do unto others," "Practice what you preach"* Two :30 videos that aired 96 times on national tv leading up the Nov., 2004 election.
2003 *"Jesus loves you, Bush doesn't"* Viral internet project
2000 *"Pull toy"* Cow Parade, Riverside Park, N.Y., N.Y.

Solo Museum Exhibitions

2015 *"Funism"* SUNY Ulster, Muroff-Kotler Gallery, Stone Ridge, NY
2011 *"Public service public art project"* The Pember Museum, Granville, NY
2007 *On this site stood"* The Main St. Sculpture Project of
The Aldrich Museum of Contemporary Art, Ridgefield, CT.
2003 *"Metaphorical Menagerie"* The Pember Museum, Granville, N.Y.

- 2001 *"Image and Allegory,"* The University of Mississippi, Oxford, MS
 2000 *"Norm Magnusson -- American Painter"* The Springfield Art Museum, MO

Solo Gallery Exhibitions

- 2013 *"Decorating nature"* Evolve Design Gallery, Woodstock, NY
 2009 *"Descent into the political"* Bard College at Simon's Rock, Great Barrington, MA
 2008 *"America's Seven Cardinal Virtues"* Van Brunt Gallery, Beacon, N.Y.
"Youth Culture in America" Muddycup Gallery, Kingston, N.Y.
 2006 *"America's Seven Deadly Sins"* Van Brunt Gallery, Beacon, N.Y.
 2004 *"Figures of speech in paint"* Inquiring Mind Gallery, Saugerties, N.Y.
 2003 *"Vacation"* Spike Gallery, N.Y., N.Y.
 2002 *"After the 11th"* BridgewaterFineArts, N.Y., N.Y.
 2001 *"The Animal Alphabet"* Bridgewater/Lustberg/Blumenfeld, N.Y. 2001
 1999 *"Central Park Animals - Then and Now"* The Arsenal Gallery, Central Park, N.Y. , N.Y.
 1998 *"American Paintings"* Bridgewater/Lustberg Gallery, N.Y.
 1997 *"Norm Magnusson"* J.J. Brookings Gallery, San Francisco, CA.
"Travelogue" Bridgewater/Lustberg Gallery
 1996 *"Norm Magnusson"* Picturesque Gallery, Akaroa, New Zealand
 1995 *"Bestiary"* Bridgewater/Lustberg Gallery
 1994 *"The Normandy Paintings"* Bridgewater/Lustberg Gallery
 1993 *"Recent paintings"* The Gallery Upstairs at Flamingo East, NYC
 1992 *"Norm Magnusson"* The Gallery Upstairs at Flamingo East, NYC

Group Museum Exhibitions

- 2015 *"The Stories we tell"* Samuel Dorskey Museum, New Paltz, NY
"Nature Inc" The Rockland Center for the Arts , Nyack, NY
 2013 *"Current hues of the Hudson"* The Museum at Bethel Woods, Bethel, NY
 2011 *"Far and wide"* Woodstock Artist's Association Museum, Woodstock, NY
 2009 *"Food"* Muroff Kotler Visual Arts Gallery, SUNY Ulster, Stone Ridge, NY
 2005 *"Over the top - Under the rug"* The Shore Institute of Contemporary Arts
 2003 *"Genetic expressions: Art after DNA"* Hecksher Museum, Huntington, NY
 2000 *"Animals in Art"* The Anchorage Museum of History and Art, Alaska

Selected Gallery Group Shows

- 2018 *"Radius 50"* WAAM, Woodstock, NY
"Reflected Spirit" Omega Institute, Rhinebeck, NY
"Political Art" The Gallery@Chatham, Chatham, NY
"Sol invictus - interregnum" Greenkill, Kingston, NY
 2017 *"Radius 50"* WAAM, Woodstock, NY
"Smoke signals" Tivoli Art Gallery, Tivoli, NY
"Tear down relics" Cross Contemporary Gallery, Saugerties, NY
"11 Jane Happening" 11 Jane St. Gallery, Saugerties, NY
 2016 *"Exquisite porch"* morean arts center, St. Petersburg, FL
"abc@WFG: an exploration of text-based art" WFG Gallery, Woodstock, NY
"O+Art" The Anvil Gallery, Kingston, NY

- 2015 *"Group show"* Wired Gallery, Stone Ridge, NY
- 2014 *"re:Purpose"* WFG Gallery, Woodstock, NY
- "Works on paper"* Atwater Gallery, Rhinebeck, NY
- "Playing with a full deck"* GCCA, Catskill, NY

Selected group shows (cont.)

- 2013 *"Museum of controversial art"* BAU Gallery, Beacon, NY
- "The Kingston Museum of Controversial Art"* KMoCA, Kingston, NY
- "Cut & Paste"* Muroff-Kotler Gallery, SUNY Ulster, Stone Ridge, NY
- "These animals are driving me to abstraction"* WFG Gallery, Woodstock, NY
- "Winter solstice show"* Ai Earthling Gallery, Woodstock, NY
- 2012 *"FU"* WFG Gallery, Woodstock, NY
- "Zoom In"* imogen Holloway gallery, Saugerties, NY
- "From Wall St. to Main St."* GCCA, Catskill, NY
- 2011 *"SpoOk"*, Oo Gallery, Kingston, NY
- "SpOor"*, Oo Gallery, Kingston, NY
- "Change of climate"*, Suite 503 Gallery, NY, NY
- "Rock City Pop Up"*, Van Brunt Projects, Woodstock, NY
- "Route 28 or thereabouts"* Van Brunt Projects, Beacon, NY
- 2010 *"Define the decade"* GCCE, Catskill, NY
- "SKW inside"* Lucky Street Gallery, Key West, FL
- "Mill Street Loft invitational"*, Poughkeepsie, N.Y.
- "Group show"* Kleinert James Art Center, Woodstock, N.Y.
- 2009 *"Decorating nature"* Gallery 668, Battenville, N.Y.
- "spctclr vws"* One Brooklyn Bridge, Brooklyn, NY
- "Inaugural"* Van Brunt Gallery, Beacon, NY
- 2008 *"Hudson Valley Invitational"* Van Brunt Gallery, Beacon, N.Y.
- "Animal allegories"* Gallery 668, Battenville, N.Y.
- "Wild thing"* Ira Wolk Gallery, Napa, CA
- 2007 *"Variations on a rainbow"* Le Petit Versailles, N.Y., N.Y.
- "About face: artists not afraid of U-turns"* GCCA, Catskill, N.Y.
- 2006 *"New Hudson Room"* Van Brunt Gallery, Beacon, N.Y.
- 2005 *"Compared to what"* Gallery OneTwentyEight, N.Y., N.Y.
- "This is not an archive"* Bard College, Annandale-on-Hudson, N.Y.
- 2004 *"Ambush"* VanBrunt Gallery, N.Y., N.Y.
- "Happy Art for a sad world"* Spike Gallery, N.Y., N.Y.
- 2002 *"Reactions"* Exit Art, N.Y., N.Y.
- 2001 *"Biennial"* Bradford Brinton Memorial, Big Horn, Wyoming
- 2000 *"Animals as Symbol"* Curated online exhibition, Guild.com
- "Salon"* HereArt, N.Y., N.Y.
- 1999 *"Urbiculture"* Sylvia White Gallery, N.Y., N.Y.
- "A big show of small work"* Bridgewater/Lustberg/Blumenfeld, N.Y.
- "Portraits 2"* Jorgenson Gallery, N.Y., N.Y.
- "Wish you were here"* Elsa Mott Ives Gallery, N.Y., N.Y.
- "Framed"* Elsa Mott Ives Gallery, N.Y., N.Y.

- 1998 *"Open your heart"* Leo Castelli Gallery, New York, N.Y.
"A big show of small works" Bridgewater/Lustberg, New York, N.Y.
"Anima Mundi" Bridgewater/Lustberg, New York, N.Y.
- 1997 *"Whit, Whimsy & Humor"* Castle Gallery, New Rochelle, N.Y.
"Winter show" J. Cacciola Gallery, New York, N.Y.
"PhotoSoho" Buhl Foundation, New York, N.Y.
"Art walk '97 Show" J.J. Brookings Gallery, San Francisco, CA.

Selected group shows (cont.)

- "A big show of small work 2"* Bridgewater/Lustberg, NYC
- 1996 *"A big show of small work"* Bridgewater/Lustberg, New York, N.Y.
"Summer exhibition" J. Cacciola Gallery, New York, N.Y.
- 1995 *"Creative Conflict"* Elsa Mott Ives Gallery, New York, N.Y. *"High/Low/Art Soup"*
Renee Fotouhi Fine Art, East Hampton, N.Y.
"Animal Kingdom" The Union League Club, New York, N.Y.
"Open your heart" Christinrose Gallery, New York, N.Y.
"Preview of 1995" J. Cacciola Gallery, New York, N.Y.
- 1994 *"Then and Now"* Bridgewater/Lustberg Gallery, New York, N.Y.
"Summer 1994" J. Cacciola Gallery, New York, N.Y.
"Accidental Tourist" Bridgewater/Lustberg Gallery, New York, N.Y.
"Garden in the Gallery" Elsa Mott Ives Gallery, New York, N.Y.
- 1994 *"Group Show"* Galerie Antoinette, Paris, France
- 1993 *"Celebration of Victor Hugo"* Galerie Les Etelles, Villequier, France
"Group Show" Galerie Antoinette, Paris, France
"Apres New York" Galerie Les Etelles, Villequier, France

Curation

- 2017 *"Abstract Evocative"*, WAAM, Woodstock, NY
- 2016 *"abc@WFG: an exploration of text-based art"*, WFG Gallery, Woodstock, NY
- 2016 *"Beautiful Nonsense"*, RoCA, Nyack, NY
- 2014 *"re:Purpose"*, WFG Gallery, Woodstock, NY
- 2013 *"The Museum of Controversial Art"*, BAU, Beacon, NY
- 2013 *"The Kingston Museum of Controversial Art"*, KMOCA, Kingston, NY
- 2012 *"FU"*, WFG Gallery, Woodstock, NY

Lectures/Workshops/Classes

- 2018 *"Influences and inspiration"* The Omega Institute for Holistic Studies, Rhinebeck, NY
- 2017 *"The Hudson Valley Celebrity Series - Norm Magnusson"* The Gallery in Rhinebeck, NY
- 2016 *"Clarity vs. poetry"* Morton Memorial Library, Rhinecliff, NY
"25 years of artistic practice" Pecha Kucha, Online from Beacon, NY
- 2014 *"Descent into the political"* Kleinert-James Gallery, Woodstock, NY
"Nature art" Rockland Country Day School, Congers, NY
- 2013 *"Decorating Nature"* Rhinebeck Science Foundation, Rhinebeck, NY
- 2010 *"Define the decade"* Greene County Council on the Arts, Catskill, NY
- 2009 *"Animal alphabet"* Woodstock Day School, Saugerties, NY

- 2008** *"Art that's changed the way I see the world around me"* Woodstock Day School
2001 *"Image and Allegory"* The University of Mississippi, Oxford, MS
2000 *"Metaphorical menagerie"* The Springfield Art Museum, MO

Performance art

- 2017** *"The Signs in our Lives/Swipe Right"* Cocoon at the Cuneen-Hackett, Poughkeepsie, NY
2016 *"The Signs in our Lives/Swipe Right"* Cocoon at the Cuneen-Hackett, Poughkeepsie, NY
2015 *"The Signs in our Lives"* Hudson Opera House, Hudson, NY

Selected Bibliography

- "Museum Exhibit Celebrates the Diversity of Local Artists"* **Poughkeepsie Journal**, August 9, 2017
- "Abstract Evocative at WAAM"* **Woodstock Times**, April 13, 2017
- "100 Amazing Ideas"* **Rodale's Organic Life**, Feb/March 2017
- "Local Artist with big success"* **Living Rhinebeck**, October, 2016
- "Double take: New art show highlights familiar incongruity"* **Rockland Co. Times**, Feb. 18, 2016
- "Beautiful nonsense: a show at the Rockland Center for the Arts"* **Chronogram**, Feb, 2016
- "Art for the fun of it"* **Blue Stone Press**, September 4, 2015
- "Funism at SUNY Ulster"* **Woodstock Times**, September 3, 2015
- "Magnusson's Decorating Nature"* **Woodstock Times**, January 15, 2015
- "Edible imprint: 'Historical' marker: Scottie Webb"* **Edible Hudson Valley**, Summer, 2014
- "'Historical' signs are really an art installation"* **Times Journal**, June 3, 2014
- "Woodstock artist opens local exhibit at the Schoharie Hive"* **Schoharie News**, June 2, 2014
- "Animal allegories"*, **Animal Imagery Magazine**, Spring 2012.
- "The I-75 Project: Offering up food for thought at every rest stop"*, **HolyKaw.alltom.com**, Nov. 15, 2011.
- "The I-75 Project"*, **ArtOlution (art/revolution)** October, 2011
- "The I-75 Project"*, **Idea.IdeaBing.com**, Sept. 27, 2011

"America's Seven Deadly Sins: The Political Art of Norm Magnusson", **Tikkun.org**, Sept. 24, 2011.

"Work in progress: Interstate 75", **CSPA Quarterly** issue 6, 2011

"#110 The I-75 Project, activism with a smile", **ThisGivesMeHope.com**, Aug. 4, 2011.

"Political art dots local museums' landscape" **Granville Sentinel**, May 12, 2011.

"Artist erects social markers in Granville, NY" **Rutland Herald**, May 6, 2011.

"Rewriting history with a wink" **Utne Reader**, April 13, 2011

"Street signs and pixilated leaves: the art of Norm Magnusson" **Washington Post**, Oct. 29, 2010

Selected Bibliography (con't.)

"Art of Social Conscience: The I-75 Project by Norm Magnusson" **LaughingSquid.com**, Oct. 25, 2010

"Just a little bit subversive", **CommonDreams.org**, Oct. 21, 2010

"Gentle, public activism: Magnusson's I-75 Project", **TheSocietyPages.org**, Sept. 22, 2010

"Markers of American Decline", **ProvisionsLibrary.com**, Sept. 22, 2010

"Signs of trouble on the I-75", **osocio.org**, Sept. 9, 2010

"Decorating nature by Norm Magnusson", **Wine and Bowties**, Feb. 20, 2010

"Artist adds colors to nature" **GreenPacks**, Feb. 19, 2010

"Mother nature's forest canvases, kicked up a few colorful notches" **Greenwala**, Feb. 16, 2010

"Decorating nature series", **GreenMuze**, 15 February, 2010

"Political descent", **Woodstock Times**, November 5, 2009

"Norm Magnusson's 'historical markers'", **Woodstock Times**, July 31, 2008

"Norm Magnusson" **Sculpture**, June 2008

"On this site stood a man with a message" **The New York Times**, Sep. 30, 2007

"Signposting America," Eyeteeth: A journal of incisive ideas, Aug. 18, 2007

"Standing ground – The Aldrich goes Americana, sort of", **Bedford Mag.**, July 2007

"Parting shot: Norm Magnusson," **Chronogram**, August, 2007

"Magnusson's markers highlight social issues," **Ridgefield Press**, July 12, 2007

"I saw the sign", **Modern Painters**, June 2007

"Norm Magnusson - On this site stood," **American Towns**, June 3, 2007

"On this site stood: culture jamming history," **Art Threat**, May 29, 2007

"Énoncé de l'artiste," **Esse arts + opinion**, Spring-summer 2007

"Painting politics," **The Woodstock Times**, August 3, 2006

"A blossoming of political art" **The Huffington Post**, June 6, 2006

Selected Bibliography (con't.)

"Art that pushes the limits of studio walls," **Atlanticville Press**, September 7, 2005

"Caution: angry artists at work," **The New York Times**, August 27, 2004

"Vacation," **The New York Times**, September 12, 2003.

"Norm Magnusson," **The Week**, August 29, 2003.

"Images of a beautiful era, and of scientific breakthroughs," **The NY Times**, July 27, 2003

"Pember Museum has Art Exhibit," **The Granville Sentinel**, February 19, 2003

"Artist's 'funism' provides lesson behind each animal," **Springfield News Leader**, Oct.18, 2000

"The Artist's Way," **Adweek**, August 16, 1999

"Norm Magnusson," **Review**, March 1, 1997

"Travels with Magnusson," **Where New York**, February, 1997

"Ecological awareness with paint and a brush," **The Villager**, February 12, 1997

"From the Big Apple to Akaroa," **The Press (Christchurch)**, March 27, 1996

"Fun-ism in art," **The Beta Theta Pi Magazine**, Spring 1996

"Museum/Gallery Notes," **Wildlife Art News**, Sept./Oct. 1995

"Norm Magnusson," **Cover**, September, 1995

"Viel Rauch um nichts," **Der Vogel**, August 18, 1995

"Raw News," **Raw Vision**, Summer 1995

"Animal Rites," **The Villager**, June 28, 1995

"Norm Magnusson," **The New Yorker**, February 28, 1994

"Scene Change," **The Villager**, February 16, 1994

"Dimanche, les ecoliers invitaient aussi a voter," **Le Courier Cauchois**, March 27, 1993

"La peinture sur le chemin des ecoliers," **Le Courier Cauchois**, January 23, 1993

"A la decouvert d'un peintre americain avec les ecoliers de Villequier,"
Paris Normandie, 1/22/93

Selected Bibliography (con't.)

"A Self-taught Village Artist Creates a 'Funism' Style," **The Villager**, Sept. 9, 1992.

"Enjoyable and Accessible Art," **The Villager**, August 19, 1992

Museum Collections

Anchorage Museum of History and Art - Anchorage, Alaska

The Museum of Modern Art - New York, N.Y.

(Franklin Furnace/Artist's book collection)

The Pember Museum - Granville, N.Y.

Public/Corporate Collections

AmSouth Bank - Birmingham, Alabama

Fidelity Insurance - Boston, Mass.

Kenneth Cole - New York, N.Y.

Kohler - Kohler, WI

Simmons, U.S.A. - Atlanta, Georgia

Selected Private Collections:

Mr. and Mrs. Jason and Elyssa Ackerman

Woodstock, NY

Mr. William Burback	Garrison, NY
Mr. and Mrs. Kristen and Johann Eveland	New Canaan, CT.
Mr. Kenneth Cole	New York, NY
Mr. and Mrs. Ione and Marshall Crenshaw	Rhinebeck, NY
Ms. Kim Dickens	Los Angeles, CA
Mr. and Mrs. Marty and Jen Flanagan	Atlanta, GA
Alison and Stephane Gerson	Woodstock, NY
Mr. Joe Reece	Los Angeles, CA
Ms. Jill Sobule	Los Angeles, CA
Mr. & Mrs. Andy and Kate Spade	New York, NY
Mr. Theo Spencer	New York, NY
Dr. & Mrs. Harlan Waksal	Telluride, Colorado
Tanya Wexler & Amy Zimmerman	New York, NY

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He is the co-founder of FISHtheMOUSEmedia, a developer of educational apps for iOS; where his “Animal alphabet” app was widely acclaimed and honored with a prestigious Gold award from the Parents’ Choice Foundation.

He serves on the board of directors of two 501(c)3 organizations, CultureConnect and GoodJTDeeds and is the father of 3 wonderful kids, all of whom are especially talented at seeing the world around them with appreciative eyes and a grateful heart. He reckons this is his proudest accomplishment.

Illuminated Bibliography (to return click back button after viewing image)

- ["On this Site Stood a Man With a Message"](#) The New York Times, September 30, 2007
- ["Painting politics"](#) The Woodstock Times, August 3, 2006
- ["A blossoming of political art"](#) The Huffington Post, June 6, 2006
- "Art that pushes the limits of studio walls" Atlanticville Press, September 7, 2005
- ["Caution: angry artists at work."](#) The New York Times, August 27, 2004
- ["Vacation."](#) The New York Times, September 12, 2003.
- ["Norm Magnusson."](#) The Week, August 29, 2003.
- ["Images of a beautiful era, and of scientific breakthroughs."](#) The New York Times, July 27, 2003
- ["Pember Museum has Art Exhibit."](#) The Granville Sentinel, February 19, 2003
- ["Artist's 'funism' provides lesson behind each animal."](#) Springfield News Leader, October 18, 2000
- ["The Artist's Way."](#) Adweek, August 16, 1999
- ["Norm Magnusson,"](#) Review, March 1, 1997
- ["Travels with Magnusson,"](#) Where New York, February, 1997
- ["Ecological awareness with paint and a brush."](#) The Villager, February 12, 1997
- ["From the Big Apple to Akaroa."](#) The Press (Christchurch), March 27, 1996
- ["Fun-ism in art,"](#) The Beta Theta Pi Magazine, Spring 1996
- ["Museum/Gallery Notes,"](#) Wildlife Art News, Sept./Oct. 1995
- ["Norm Magnusson,"](#) Cover, September, 1995
- "Viel Rauch um nichts," Der Vogel, August 18, 1995
- "Raw News," Raw Vision, Summer 1995
- ["Animal Rites,"](#) The Villager, June 28, 1995
- ["Norm Magnusson,"](#) The New Yorker, February 28, 1994
- ["Scene Change,"](#) The Villager, February 16, 1994
- "Dimanche, les ecoliers invitaient aussi a voter," Le Courier Cauchois, March 27, 1993.
- ["La peinture sur le chemin des ecoliers."](#) Le Courier Cauchois, January 23, 1993.
- ["A la decouvert d'un peintre americain avec les ecoliers de Villequier,"](#) Paris Normandie, 1/22/93
- ["A Self-taught Village Artist Creates a 'Funism' Style."](#) The Villager, September 9, 1992.
- ["Enjoyable and Accessible Art."](#) The Villager, August 19, 1992.