Statement

Through the process of seeing and painting, choreographed brush strokes and shapes of color are transformed into a personal visual shorthand. I prefer an economical approach, keeping shapes and colors simple and clear. My objective is to explore relationships and harmonies of color and form rather than literal description. In this process the white of the paper frequently acts as a color and a descriptive shape. White also serves to enhance color.

Forming shapes in conjunction with choosing and combining colors through the manipulation of paint is very much like play, an activity that is simultaneously pleasing and absorbing.